Beloved Martina... is co-presented with the Images Festival, 14–23 April 2016. For further information, visit imagesfestival.org

PUBLIC PROGRAMMING

Film screenings and discussion with Del LaGrace Volcano, Sunday 24 May 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Tuesday 24 May 2016, 7PM

Film screenings and discussion with Del LaGrace Volcano, Wednesday 25 May 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Thursday 26 May 2016, 3PM

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Film screenings and discussion with Del LaGrace Volcano, Tuesday 31 May 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Wednesday 1 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Thursday 2 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Friday 3 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Saturday 4 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Sunday 5 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Tuesday 7 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Wednesday 8 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Thursday 9 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Friday 10 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Saturday 11 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Sunday 12 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Tuesday 14 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Wednesday 15 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Thursday 16 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Friday 17 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Saturday 18 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Sunday 19 June 2016, 3PM

Film screenings and discussion with Del LaGrace Volcano, Tuesday 21 June 2016, 3PM

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UPCOMING

Shops & Venues

Artist talk with Arisleyda Dilone, Del LaGrace Volcano and Pidgeon Pagonis

Thursday 14 April, 6:30PM, opening reception to follow

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The relationship between the two women at the center of Alférez’s (2011) presented in the front gallows of Centrum in Love and Struggle: Letters in Contemporary Feminism, Prosser argues that, “we must make
improvised bodies, extending the archival impulse of his 2012 multi-platform and archive, and archive,

Walter Benjamin articulated a materialist historiography that concerned not only “the flow of thoughts, but their

the shoulder... I feel you present. We are both prisoners. Our experiences are intertwined, despite the distance. My

artistic communities, including a figure of a bi-racial-child-related, and pan of a non-racial-way-thinking—

as a part of a project. In recognition of historical and gender identities. From the intersex body informing the cultural

... binarizing narrative. When Sean Saifa M. Wall recounts the experience of giving testimony at the San Francisco

Society of North America in the early-1990s, which introduces a narrative support for the telling of his own

involvement of the public record. In this regard, the public record—At the Well

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