

CARLOS MOTTA STUDIO
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CARLOS MOTTA: ARTIST RÉSUMÉ (Selected Entries)

For a complete C.V. please visit: www.carlosmotta.com/resumebio

Born in Bogotá, Colombia, 1978
Lives and works in New York

EDUCATION

- 2005 — Whitney Museum of American Art Independent Study Program (WISP), New York
2003 — *MFA*, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson
2001 — *BFA*, The School of Visual Arts, New York

SELECTED AWARDS, FELLOWSHIPS & GRANTS

- 2019 — *Project Grant*, Rockefeller Brothers Fund, New York
2018 — *Visiting Scholar*, Department of Performance Studies, New York University (NYU), New York
2017 — *Prize for Creative Promise*, Vilcek Foundation, New York
2014 — *Main Prize—Future Generation Art Prize*, PinchukArtCentre, Kiev
2013 — *Hoteles Catalonia Award for Best Video*, LOOP, Barcelona
2012 — *Maker's Muse Award*, Kindle Foundation, Santa Fe
Visual Arts Grant, Creative Capital Foundation, New York
2010 — *Individual Artist Grant*, New York State Council on the Arts (NYSCA), New York
2008 — *Guggenheim Fellowship*, John S. Guggenheim Memorial Foundation, New York
2007 — *Grant*, Art Matters Foundation, New York
Artist Residency, International Artists Studio Program in Sweden (IASPIS), Stockholm
2006 — *Subvention Grant*, Cisneros Fontanals Foundation (CIFO), Miami
2004 — *Workspace Program Residency*, Lower Manhattan Cultural Council (LMCC), New York

SELECTED SOLO EXHIBITIONS

- 2020 — Mary Porter Sesnon Gallery, University of California Santa Cruz
2019 — P.P.O.W. Gallery, New York
Galeria Vermelho, São Paulo
2018 — *Formas de Libertad*, Matucana 100, Santiago (Career Survey)
Petrificado, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca
L'oeuvre du Diable, Mor Charpentier Galerie, Paris
Corpo Fechado, Galeria Avenida da Índia, Lisbon
2017 — *Formas de Libertad*, Museo de Arte Moderno de Medellín (MAMM) (Career Survey)
Lágrimas, Museo de Arte de la Universidad Nacional de Colombia, Bogotá
The SPIT! Manifesto, Frieze Projects, London (with SPIT!)
The Crossing, Stedelijk Museum, Amsterdam
2016 — *Réquiem*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires
Histories for the Future, Pérez Art Museum (PAMM), Miami
Desires, Hordaland Kunstsenter, Bergen
Deviations, P.P.O.W. Gallery, New York
Beloved Martina, Mercer Union, Toronto
2015 — *For Democracy There Must Be Love*, Röda Sten Konsthall, Gothenburg (Career Survey)
Désirs, Mor Charpentier Galerie, Paris
Patriots, Citizens, Lovers..., PinchukArtCentre, Kiev
2013 — *Gender Talents: A Special Address*, Tate Modern, London
La forma de la libertad, Sala de Arte Público Siqueiros, Mexico City
Nefandus, Galeria Filomena Soares, Lisbon
2012 — *Museum as Hub: Carlos Motta, We Who Feel Differently*, New Museum, New York

- 2011** — *A New Discovery*, Museum of Art and Design (MAD), New York (with Queerocracy)
Nosotros que sentimos diferente, Museo de La Tertulia, Cali
The Good Life, Wiener FestWochen, Vienna
- 2010** — *Seis Actos*, Museo de Arte del Banco de la República, Bogotá
The Good Life, Hebbel am Ufer (HAU), Berlin, Germany
- 2009** — *Brief History*, MoMA/PS1, New York
- 2008** — *The Good Life*, Institute of Contemporary Art (ICA), Philadelphia
The Good Life, Art in General, New York
- 2007** — *The Leningrad Trilogy*, Winkleman Gallery, New York
- 2004** — *Enterrar y Callar*, Alliance Française, Bogotá
The Missing Series, Kevin Bruk Gallery, Miami

SELECTED GROUP EXHIBITIONS

- 2019** — *Soft Power*, San Francisco Museum of Modern Art (SFMoMA), San Francisco
When Home Won't Let You Stay, The Institute of Contemporary Art (ICA), Boston
United by AIDS, Migros Museum für Gegenwartskunst, Zürich
Home is a Foreign Place, The Metropolitan Museum of Art, New York
Amazonías, Matadero, Madrid
- 2018** — *A group exhibition...*, Witte de With Center for Contemporary Art, Rotterdam
I SEE YOU, Savannah College of Art and Design (SCAD), Savannah
Enchanted Bodies/Fetish for Freedom, GAMEc, Bergamo
Names Printed in Black, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
A Decolonial Atlas, Tufts University Art Gallery, Medford, MA
- 2017** — *Working for the Future Past*, Seoul Museum of Art (SeMA), Seoul
Histórias da sexualidade, Museu de Arte de São Paulo (MASP), São Paulo
After the Fact. Propaganda 2001-2017, Lenbachhaus, Munich
- 2016** — *As Long As It Takes: Shorts*, International Film Festival Rotterdam (IFFR)
Dissonance, J. Paul Getty Museum, Los Angeles
- 2015** — *Resistance Performed*, Migros Museum für Gegenwartskunst, Zürich
Ident-Alter-ity, State Museum of Contemporary Art, 5th Thessaloniki Biennale
A Story Within a Story, Göteborg International Biennial for Contemporary Art
- 2014** — *Tiger Awards Competition*, International Film Festival Rotterdam (IFFR)
1st Biennial of Contemporary Art of Cartagena de Indias, Cartagena
Noche del apagón, Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona
Under the Same Sun, Guggenheim Museum, New York
Colonia apócrifa, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León
Burning Down the House, X Gwangju Biennale, Gwangju
Inventer le possible, Jeu de Paume, Paris
- 2013** — *Wavelengths*, Toronto International Film Festival (TIFF), Toronto
Global Activism, The ZKM Center for Art and Media, Karlsruhe
No Utopia, Yerba Buena Center for the Arts (YBCA), San Francisco
The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam
Disobedience Archive, Castello di Rivoli Museum of Contemporary Art, Turin
- 2012** — *Battleground States*, Utah Museum of Contemporary Art (UMOCA), Salt Lake City
El Panal, III Trienal Poligráfica de San Juan, Puerto Rico
- 2011** — *Found in Translation*, The Guggenheim Museum, New York
The Air We Breathe, San Francisco Museum of Modern Art (SFMoMA), San Francisco
Modo de empleo 3, Museo de Arte Carrillo Gil, Mexico City
Sin Realidad No Hay Utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
- 2010** — *To The Arts Citizens!*, Museu Serralves, Porto
27th Kassel Documentary Film and Video Festival, Kassel
The Politics of Art, National Museum of Contemporary Art (EMST), Athens
The Creative Act, Henie Onstad Kunstsenter (HOK), Oslo
Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge
Geography of Trans-territories, San Francisco Art Institute (SFAI), San Francisco
- 2009** — *The Spectacle of the Everyday*, X Biennale de Lyon
The Matrix: An Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana

- Feedforward*, LABoral Centro de Arte y Creación Industrial, Gijón
- 2008** — *Soft Manipulation*, Casino Luxembourg Forum d'art Contemporain, Luxembourg
The Prisoner's Dilemma, Cisneros Fontanals Art Foundation (CIFO), Miami
Alternating Beats, Museum of Art Rhode Island School of Design (RISD), Providence
The Greenroom, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
- 2007** — *Oog-Eye*, Foam Fotografiemuseum, Amsterdam
System Error, Palazzo delle Papesse, Siena
- 2006** — *Estrecho Dudoso*, TEOR/ÉTica, San José, Costa Rica
- 2005** — *The (S) Files*, El Museo, New York
 Les Rencontres de la photographie, Arles
- 2004** — *Establishing Shot*, Artists Space, New York

SELECTED INSTITUTIONAL COLLECTIONS

Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona
 Museo de Arte del Banco de la República, Bogotá
 Museo de Arte de Lima (MALI), Lima
 Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires
 Museu Fundação Serralves, Porto
 Museo Nacional Centro de Arte Reina Sofía, Madrid
 The Art Institute of Chicago (ARTIC), Chicago
 The Bronx Museum of the Arts, New York
 The Metropolitan Museum of Art (MET), New York
 The Museum of Modern Art (MoMA), New York
 The Pérez Art Museum (PAMM), Miami
 The Solomon R. Guggenheim Museum, New York

SELECTED MONOGRAPHIC PUBLICATIONS

- 2019** — *Carlos Motta (title TBD)* (Monograph), SKIRA, Italy
- 2012** — *Nosotros que sentimos diferente* (with Cristina Motta) (Artist Book), Siglo del Hombre, Colombia
- 2011** — *The Future Lasts Forever* (with Runo Lagomarsino) (Artist Book), Gävle Konstcentrum and IASPIS, Sweden
- 2011** — *Petite Mort: Recollections of a Queer Public* (with Josh Lubin-Levy) (Artist Book), Forever& Today, Inc., New York
- 2011** — *We Who Feel Differently* (with Cristina Motta) (Artist Book), Ctrl+Z Publishing, Norway
- 2009** — *La Buena Vida/The Good Life* (Artist Book), Fundación Alzate Avendaño, Bogotá, Colombia

SELECTED BIBLIOGRAPHY

- 2018** — Goldberg, RoseLee: *Performance Now!*, Thames and Hudson
 Moreno, Nadia: *Formas de libertad: Carlos Motta at MAMM, Medellín*, Terremoto, Jan. 25
 Motta, Carlos: *TOP 10*, Artforum, January
 Devun Leah and Tortorici Zeb: *Interview with Maya Mikdashi and Carlos Motta*, TSQ, November
- 2017** — Frieze Magazine: *Critic's Guide Amsterdam: 'The Crossing'*, *Stedelijk Museum*, Nov. 24
 Folkerts, Hendrik: *The Living Monument*, Mousse Magazine, December
 Love, Heather: *Histories Back Rooms: Carlos Motta Interviewed by Heather Love*, Public Culture
 Sheets, Hillary: *Gender-Fluid Artists Come Out of the Grey Zone*, NYTimes, Sept. 15
- 2016** — Cotter, Holland: *Carlos Motta, 'Deviations'*, NYTimes, May 12
 Getsy, David: *QUEER— Documents of Contemporary Art*, Whitechapel Gallery and MIT Press
 Kleinman, Adam: *Carlos Motta*: Artforum, June
 Masushio, Taro: *Critics' Picks: Carlos Motta*, Artforum.com, May 6
 Motta, Carlos: *A Personal Latin America*, Frieze, August
 Tyc, Cat: *Carlos Motta*, Bomb Magazine, May 6
- 2015** — Berardini, Andrew: *Suppression and Pre-Columbian Blowjob*, Art Review, January
 Rana, Matthew: *Carlos Motta, Röda Sten Konsthall*, Frieze Magazine, April
 Sutton, Benjamin: *In An Artist's Video Project, Getting to Know Trans and Intersex Activists*
 Hyperallergic, March 24

- 2014 — Cotter, Holland: *Under the Same Sun at Guggenheim*, NYTimes, June 12
 Young, Peter: *The Artists Subverting the Gender Binary*, Dazed, Nov. 20
- 2013 — Motta, Carlos: *AA Bronson: On the Ineffable Quality of His Life and Work*, EXTRA EXTRA
 Motta, Carlos (Guest Editor): *(im)practical (im)possibilities*, e-flux journal # 44, April
 Weil, Harry J.: *Somewhere There is History: A Conversation with Carlos Motta*; Afterimage
- 2012 — Cruz, Araceli: *Carlos Motta, On "We Who Feel Differently,"* Village Voice, June
 Clements, Alexis: *Can We Queer the (Art) World, and Why Should We?*, Hyperallergic, May
 Durant, Marc Alice: *Carlos Motta*, Saint Lucy, September
 Kogler, Stefanie: *Mediation and the Role of Archives in Contemporary Art from Latin America*,
 University of Essex, School of Philosophy and Art History, MA Curating Latin American
 Art, September
- 2011 — Biesenbach, Klaus: *Erdkunde*, Monopol Magazine, January
 burrough, xtine (Ed.): *NetWORKS: Case Studies in Web Art and Design*, Routledge
 Gelder, Van Hilde: *Aesthetic Justice*, Le Magazine Jeu de Paume, 30 Mai
 Haraldseth, Geir: *Ten questions: Carlos Motta*, kunstkritikk.se, May 18
 Hunt, W.M.: *The Unseen Eye: Photographs from the Unconscious*, Thames & Hudson/Aperture
- 2010 — Cahill, Zachary: *The Creative Act*, Artforum.com, Dec. 20
 Herrera, Adriana: *Panorama del Arte Emergente Latinoamericano*, Arte Al Día, June
 Marshall, Piper: *Avenue of the Americas*, Artforum.com, Sept. 13
 Weiner, Andrew Stefan: *The Shapes I Remember from Maps, Tracking New Geographies*
 X-TRA, Vol. 12, N. 2
- 2009 — Amado, Miguel: *Ours: Democracy in the Age of Branding*, Artforum.com, Jan. 24
 Bellet, H. and Dagen, P.: *Biennale de Lyon, Petites choses, grande réussite*, Le Monde, Sept. 16
 Durant, Mark A.: *Notes on Photography and Monumentality*, Aperture, Fall
 Flores, Tatiana: *Preemptive Resistances: Critical Pointers in Latin American Art*, ArtNexus, June
 Motta, Carlos: *Allora and Calzadilla*, Bomb, Number 109, Fall
Younger Than Jesus/Artist Directory/New Museum, Phaidon
- 2008 — Bryant, Eric: *The Indecisive Image*, Art News, March
 Cotter, Holland: *With Politics in Air, a Freedom Free-for-All Comes to Town*, NYTimes, Sept 23.
New York goes democracy: Flash Art, Nov. 1
 Zellen, Jody: *Carlos Motta*, Art Papers, January
- 2007 — Hernández, Sofia: *Carlos Motta: Consistently Aware*, Arte Al Día, May
- 2006 — Genocchio, Benjamin: *Carlos Motta Confronts Latin American Politics*, NYTimes, April 30
 Herrera, Adriana: *La incertidumbre en el arte contemporáneo*, El Nuevo Herald, Oct. 15
 Kilston, Lyra: *The Front Page: Artists and Photojournalism*, Artlies, 2006
- 2005 — Cotter, Holland: *Latino Art, and Beyond Category*, NYTimes, Sept. 2
 Henry, Clare: *The (S) Files*, ARTnews, December
 Micchelli, Thomas: *The Book as Object and Performance*, The Brooklyn Rail, January
 Serrano, Eduardo: *Se acabo el rollo? La fotografía en Colombia de 1950 a 2000*, Editorial Planeta
- 2004 — Hudson, Suzanne: *Establishing Shot*, Artforum, September
 Baker, Kenneth: *Artists Leave the Camera Out of the Picture*, SF Chronicle, June 7
 Bowen, Doren: *Photography In The Mix: Flora-Fauna-Photo*, Camerawork, Spring/Summer

SELECTED LECTURES AND ARTIST PRESENTATIONS

- 2018 — *Max Wasserman Forum on Contemporary Art: Future Genders* (Symposium),
 MIT List Visual Arts Center, Cambridge, Nov. 10
Butterfly's Mirror: A Conversation on Carlos Motta's Refugee Portraits in The Crossing
 The Dedalus Foundation (organized by Denniston Hill), New York, May 17
Carlos Motta (Artist Talk), The Mount Royal School of Art MFA Visiting Artist Lecture Series,
 Maryland Institute College of Art (MICA), Baltimore, Oct. 9
Carlos Motta (Artist Talk), NYU Performance Studies, New York University, New York, Mar. 22
Shapes of Freedom: Carlos Motta (Artist Talk), Social Science and Cultural Studies Department,
 Pratt Institute, New York, Feb. 12
- 2017 — *Trans*historicities* (Panel), NYU Fales Library and Special Collections, New York, Nov. 3
Carlos Motta in Conversation with Lia Gangitano, Americas Society, New York, Nov. 2
- 2016 — *What Now? On Future Identities* (Panel), Art in General and Vera List Center, Cambridge, May 20
Editor Evan Moffitt in conversation with Carlos Motta, Frieze New York, May 9
La universidad desconocida (Symposium), Museo Jumex, Mexico City, Jan. 29-30

- 2015** — *MoMA R&D Salon: Fluid States of America* (Panel), Museum of Modern Art, New York, Sept. 16
Who remains? Subjectivity After Identity Politics (Panel) part of the *Visible/Invisible* Symposium, New Museum, New York, March 7
Carlos Motta (Artist Presentation), MFA in Writing, Pratt University, New York, Feb. 11
- 2014** — *Carlos Motta: Nefandus Trilogy*, (Screening/Artist Talk), Jeu de Paume, Paris, Oct. 14
Carlos Motta: Nefandus Trilogy, (Artist Talk), School of the Art Institute of Chicago, Oct. 4
Visual Activism Symposium (Keynote Presentation), SF MoMA and International Association for Visual Culture, San Francisco, Mar. 14-16
- 2013** — *The Practice of Reading Undocumented Histories* (Screening/Artist Talk), Kunsthof Zürich at Main Auditorium ZHdK, Zürich, Oct. 31
Aesthetics of Engagement (Panel), Graduate Fine Arts, Pratt University, New York, May 9
Youth (Lecture and panel), IDEAS CITY Conference, New Museum, New York, May 2
Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25
La forma de la libertad (Panel), Sala de Arte Público Siqueiros, Mexico City, April 9
- 2012** — *Feeling Differently* (Panel), Stanford University, Oct. 10
Show and Tell: Carlos Motta in Conversation with Larry Rinder and Naland Blake (Panel), Yerba Buena Center for the Arts (YBCA), San Francisco, Oct. 8
Absolute Democracy (Symposium), Steirischer Herbst, Graz, Sept. 26
Digital Art & Democracy: People, Places, Participation (Symposium), University of California Santa Cruz, June 1
Carlos Motta (Artist Presentation), Amherst College, Amherst, March 29
SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9-11
- 2011** — *Writing as Practice* (Symposium), International Center of Photography (ICP), New York, Dec. 17
Broken English (Panel), Performa 11, New York, Nov. 13
We Who Feel Differently (Artist Talk), Pomona College Museum of Art, Clermont, Sept. 26
Aesthetic Justice (Seminar), Lambent Foundation, New York, May 14
Sexuality and the State in Latin America (Panel), Columbia University, New York, April 13
- 2010** — *Carlos Motta* (Artist Talk), National Museum of Contemporary Art (EMST), Athens, Nov. 4
Carlos Motta (Artist Talk), Hunter College, New York, Sept. 29
Geography of Trans-territories (Panel), San Francisco Art Institute (SFAI), San Francisco, Feb. 24
Carlos Motta (Artist in Residency & Artist Talk) Vermont College of Fine Arts (VCFA), Montpelier, Jan. 29- Feb. 7
- 2009** — *Carlos Motta* (Artist Presentation), Medienwerkstatt, Vienna, Nov. 30
Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9
¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel), Berkeley Art Museum (BAM), Berkeley, Oct. 10
Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, Feb. 18
- 2008** — *The Shape of Things to Come – Artists as Public Intellectuals* (Panel), Cisneros Fontanals Art Foundation (CIFO), Miami, Dec. 4
What is Real? Photography and the Politics of Truth (Symposium), International Center of Photography (ICP), Dec 12-13
Carlos Motta + Ann Farnsworth-Alvear (Conversation), ICA, Philadelphia, Feb. 27
- 2007** — *Vita Activa: Political Engagement through the Arts* (Artist Talk), Villa Arson, Nice, Oct.
Carlos Motta (Artist Presentation), Konstfak, Stockholm, Oct.
- 2006** — *Art/Net/Work* (Artist Talk), Aarhus University, Aarhus, Oct.
Legitimizing The Other: Art and National Identity in the Age of Globalization (Panel), New York University, New York, Oct. 9
Establishing Shot (Panel), Artists Space, March

ORGANIZER OF SYMPOSIA (RELATED TO MY ART PROJECTS)

- 2020** — *Symposium on sexuality and migration* (title TBD), University of California Santa Cruz and San Francisco Museum of Modern Art (SFMOMA), San Francisco (with Rachel Nelson)
- 2016** — *Indecency and the Future of Theology*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires (with Agustín Pérez Rubio)
Nefandus: Colonial Sexual Alterity and Histories for the Future, Pérez Art Museum (PAMM),

- Miami (with Pablo Bedoya and María Elena Ortíz)
- 2015** — *The Empire of Love: Alternative Relationships and Other Possibilities*, Röda Sten Konsthall and Valand Academy, Gothenburg (with Mary Coble and Sara Jordenö)
- 2013** — *ritual of queer rituals*, Witte de With Center for Contemporary Art, Rotterdam (with AA Bronson)
- 2013** — *Godfull: Shape-Shifting God as Queer*, Institute for Art, Religion, and Social Justice at Union Theological Seminary, New York (with Jared Gilbert)
- 2013** — *Gender Talents: A Special Address*, Tate Modern, London (with Electra)
- 2012** — *We Who Feel Differently*, New Museum, May (with Raegan Truax)
- Absolute Democracy*, Steirischer Herbst, Graz (with Oliver Ressler)

TEACHING EXPERIENCE

- 2017-05** — *Adjunct Faculty*, MFA & BFA Photography and Fine Arts Departments, Parsons The New School of Design, New York
- 2016-11** — *Adjunct Faculty*, BFA Photography Department, The School of Visual Arts (SVA), New York
- 2016-02** — *Adjunct Faculty*, General Studies, International Center of Photography (ICP), New York
- 2014** — *Visiting Faculty*, MFA, Pratt Institute School of Art and Design, New York
- 2014-13** *Mentor*, Queer Art Mentorship Program, Queer Art, New York
- 2013** — *Visiting Faculty*, MFA, Cooper Union School of Art, New York
- 2012-10** — *Adjunct Faculty*, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson
- 2011-09** — *Visiting Faculty*, MFA, Vermont College of Fine Arts (VCFA), Montpelier
- 2011** — *Visiting Faculty*, ICP-Bard MFA Program, International Center of Photography (ICP), New York

SELECTED WORKSHOPS

- 2014** — *Curatorial Intensive: Mexico City*, Independent Curators International (ICI), Museo Jumex, Mexico City
- 2014** — *El sexo, el arte y la ciudad*, Galería Arte Actual, Quito
- 2013** — *El sexo, el arte y la ciudad*, Proyectos Ultravioleta, Guatemala
- 2012** — *Nosotros que sentimos diferente*, Trienal Poli/Gráfica de San Juan: *El Panal/The Hive*, San Juan
- 2011** — *Multiple Open Histories*, ONE National Gay and Lesbian Archives, Los Angeles

GALLERY REPRESENTATION

- Galeria Filomena Soares, Lisbon
- Galeria Vermelho, São Paulo
- Mor Charpentier Galerie, Paris
- P.P.O.W. Gallery, New York