

## HOMEWORK'S SUMMER SCHOOL at PS122 Gallery, June 2-24

### FACULTY BIOS

**Jonah Bokaer** (Ithaca, NY) is a contemporary dance graduate of North Carolina School of the Arts, and is a current member of the Merce Cunningham Dance Company. While studying Visual & Media Art at The New School University he began exploring choreographic software, and has developed several digitally-created choreographies that address the moving body in relation to contemporary technology. These works have been exhibited widely throughout the United States and abroad, to great critical acclaim. Bokaer is also the founder of "Chez Bushwick Studios," an interdisciplinary arts studio in Bushwick, Brooklyn.

**Jimbo Blachly** is an artist and the editor of the Chadwick Family Papers with Lytle Shaw. Solo exhibitions include Sawhill Gallery at James Madison University (VA), Sculpture Center (NY), Elizabeth Harris Gallery (NY) and the New Museum (NY). His work has been seen at Wave Hill, White Columns, the Queens Museum, PS1, Staatsgalerie Stuttgart (Germany), Musee d'Art Moderne de Saint Etienne (France), and others. He is a recipient of Rockefeller Foundation Bellagio Fellowship, a Yaddo Fellowship, and a McDowell Colony Fellowship. His work has been written about in the New York Times, Art News, Art in America, and the Village Voice.

**Ginger Brooks Takahashi** lives in New York, maintaining a social, project-based practice, collaborating with kindred spirits. Among them, LTTR, a queer and feminist art journal, and projet MOBILIVRE-BOOKMOBILE project, a traveling exhibit of artist books and zines. LTTR has presented public projects at The Generali Foundation, The Kitchen, Art In General, and Printed Matter, (receiving Printed Matter's Emerging Artist Publication Award, 2005). Takahashi is currently a student at the Whitney ISP and plays violin and bass guitar with the band The Ballet. She has exhibited at venues including Artists Space, NY; Art Metropole, Toronto; La Centrale, Montreal; Space 1026, Philadelphia; and the ICA, Philadelphia.

**Claudia De Sousa-Baptista** is a fashion designer, DJ and musician hailing from Azores, Portugal. She began her clothing line Cubika at 16, specializing in street and avant guard wear. Claudia has a strong knowledge of Reggae music as well as a large collection of vintage vinyl records of all kinds. In 2004 Claudia and Xaviera Simmons began Tuffness, a rotating dj collective. She is currently the drummer for Holographic Buttons. Claudia's fashion line has been featured in a diverse selection of magazines, including Time Out NY, Mugshot and Mass Appeal.

**Allen Frame** lives in New York where he teaches photography at School of Visual Arts, Pratt Institute, and the International Center of Photography. He is represented by Gitterman Gallery. *Detour* (Kehrer Verlag Heidelberg), a monograph of his photographs over the last decade, was published in 2001. He has received grants from the Peter Reed Foundation, Creative Time, Art Matters, CECArtslink and others. He has been the curator of numerous exhibitions, including *Bearings: the Female Figure* at PS122 Gallery in 2006 and *In This Place* at Art in General in 2004.

**Benj Gerdes** is a Brooklyn-based critical media practitioner working primarily in film and video. His work examines political possibilities in the present and is topically concerned with the relationship between history, technology, and rhetorics of democratization. He frequently works in collaboration with other artists, activists, theorists, and musicians. He has taught

media workshops extensively in NYC public schools. He was born in a small town in rural Pennsylvania which featured the dual institutions of a liberal arts college and a maximum security Federal Penitentiary.

**Tamar Guimarães** is a Brazilian born artist living and working in Copenhagen and Malmö. Her work has been shown in Scandinavia, Italy, Turkey, England, Japan, Korea and Thailand. She studied at Goldsmiths College London, (BA, 2002) and recently completed an MFA at Malmö Art Academy (SE). She was accepted for the Whitney ISP in Fall of 2007. Working with film, video, sound, drawings and text, her work deals with representations of the past and how these are related to the present.

**Fritz Haeg** works between his architecture and design practice Fritz Haeg Studio, the happenings and gatherings of Sundown Salon, the ecology initiatives of Gardenlab and his work as an educator. He received his B.Arch from Carnegie Mellon University. He has taught at USC, CalArts, and Art Center and Parsons. In 2006 he initiated Sundown Schoolhouse, an alternative educational environment based in his Los Angeles geodesic dome. His work has been seen at the Tate Modern, the Whitney Museum, Mass MoCA, the Philadelphia ICA, the Wattis Institute, the Netherlands Institute of Architecture Maastricht, the MAK Center in Los Angeles among others. His work has been featured in the New York Times, Los Angeles Times, ABC World News Tonight, Dwell, Frieze, and index. His first book, "Edible Estates: Attack on the Front Lawn", will be published by Metropolis Books in February 2008.

**Jeuno J.E. Kim (HOMEWORK)** is an artist working with sound, video, language and drawings. She received an MFA in 2003 from University of Illinois at Chicago and MA in theology in 2001 from Harvard Divinity School. Originally trained as a musician, her projects focus on investigating personal and historical narratives, which are composed along the lines of voice and counter-voice. She has also worked collaboratively both on singular (as a participant in the Critical Studies Program at Malmö Konsthögskola) and long-term projects (initiated the Århus Malmö Exchange Programme 2006). Born in South Korea, she has studied and worked in the US. Currently she is based in Malmö and works as an assistant for the Critical Studies post-graduate program at the Malmö Konsthögskola.

**Seth Kim-Cohen** makes situations which involve sound or music which are not about sound or music. Instead, they are about things like "the spontaneous organization of individuals around the act of paying attention" (as Herbert Muschamp once put it, apropos of something else). Kim-Cohen has exhibited and performed at venues spanning the cultural spectrum from CBGBs to Tate Modern. He has created art works for the radio on both sides of the Atlantic, and published a book on music (*One Reason To Live*). His sound and music things are available on seven or eight CDs, plus two unavailable Peel Sessions. Kim-Cohen completed a Ph.D. in Aesthetics at the University of London and is a Lecturer at the Yale University School of Art. [www.kim-cohen.com](http://www.kim-cohen.com)

**Lin + Lam** produce interdisciplinary research-based projects examining the ramifications of the past on the current socio-political moment. Their practices expand the conception of information, history, evidence and subjectivity. Their collaboration integrates their individual strengths and backgrounds. Trained in architecture, H. Lan Thao Lam also uses photography, sculpture, and installation to probe the construction of history and lived places. Informed by documentary and experimental film, Lana Lin's art projects interpret different cultural contexts, raising questions about the politics of translation and the processes of identification. Their work has been shown internationally including at MOMA, the Whitney

Museum, Los Angeles Contemporary Exhibitions, the Taiwan International Documentary Film Festival, Rotunda Gallery, and rum46. They have received awards from the Fulbright Foundation, the Jerome Foundation, NYFA, NYSCA, and the Canada Council for the Arts, among others. [www.linpluslam.com](http://www.linpluslam.com).

**Leif Holmstrand** was born in 1972 and lives and works in Malmö, Sweden. His work deals with a dreamlike dissolving of the sexes, where he tries to find and stretch the borders of the body, the cultural as well as the biological. His practice utilizes a combination of performance, photography, text, video and sculpture. [www.leifholmstrand.com](http://www.leifholmstrand.com)

**La Loko** is a collaboration since 2003 between Olaf Olsson and Daniel Salomon, which base their activities on the artificial language Esperanto. La Loko have - among other things - operated a prototype for an Esperanto fast-food chain, produced the pilot episode for the world's first sitcom in Esperanto, and gone on diplomatic missions to Bangkok, Brussels, and Reykjavik. La Loko are lobbying FIFA to allow an Esperanto soccer team to participate in the qualifications for the 2010 World Cup.

**Trygve Luktvaslimo** received his MFA from Malmö Art Academy, 2006. Performances and exhibitions include *NSOTB feat the Satanic Mass* at Kiasma, *Oppmålt* at Henie Onstad Kunstsenter, *Divercité! Some things can be taken to the bank* at galleri Signal. He has worked with the artist group Protoacademy. He has received grants from the Norwegian Visual Artists Association and Office for Contemporary Art, Norway, among others. He lives and works in Århus and Berlin.

**Lize Mogel** (HOMEWORK) is an interdisciplinary artist who works with the interstices between art and cultural geography. She inserts/distributes cartographic projects into public space, including in LA (Public Green, 2001). Exhibitions include the Gwangju Biennale (South Korea,) PS122, Eyebeam, and the upcoming *Experimental Geography* (ICI, touring). She is co-editor of "An Atlas of Radical Cartography" (Journal of Aesthetics & Protest Press, September 2007), and organizer of a concurrent traveling exhibition, "An Atlas". She has collaborated with the Center for Land Use Interpretation, the Journal of Aesthetics & Protest, and the Center for Urban Pedagogy. She has received grants from the LEF Foundation, the Jerome Foundation, and others. [www.publicgreen.com/projects](http://www.publicgreen.com/projects)

**Carlos Motta** (HOMEWORK) is a Colombian born artist living and working in New York. His work investigates the effects of political intervention in the formation of individual subjectivities, the writing of history and media representation by foregrounding the manipulation of images, speech and language by the dominant order. His videos and installations draw from current and historical events, most recently, the history of U.S interventionism in Latin America and its influence on the development of local forms of government and thus in every day life. A graduate from the Whitney Independent Study Program (2005-06), he holds an MFA from Bard College (2003) and a BFA from The School of Visual Arts (2001), all in New York. His work has been shown internationally. [www.carlosmotta.com](http://www.carlosmotta.com)

**Olof Olsson** (La Loko) is the result of the charter travel industry. His Dutch mother and Swedish mother met in Mallorca. Olsson is born in Helsingborg, Sweden, where he in his teens worked as a dj for various pirate radio stations. Olsson has studied English, translation theory, and theoretical philosophy at Lund University; photogrffamorgana in Copenhagen; fine arts and photography at the National College of Arts, Crafts and Design in Stockholm; and

fine arts at the Royal Academy in Copenhagen. Olof Olsson works as an artist, curator, teacher and writer. He also plays records in public under the name dj OLF, and has since 1995 conducted extensive research into the art of making a dry martini cocktail.

**Ditte Lyngkaer Pedersen** (HOMEWORK) is a Danish artist living and working in Århus, DK. She uses various mediums including video, installation and sculpture to explore language and the impact of visual material in the construction of our psychological and historical narratives. She has done a series of works on the phenomenon of synesthesia. In conjunction with this work, she is engaged in a number of long term collaborative projects: rum46 in Århus and the Production Unit ( SE/DK/NYC). She received her MFA from the Malmö Art Academy in Sweden in 2004. Her projects and video works have been shown internationally, including a recent solo show at Grand Projects, CT and at the Swiss Institute, NYC.

**Daniel Salomon** (La Loko) was born 1976 in Copenhagen/Denmark. He studied at the Ecole des Beaux-Arts de Bourges (France), at the Royal Danish Art Academy in Copenhagen and at the Staatliche Hochschule für Bildende Künste, Städelschule in Frankfurt am Main.

**Lytle Shaw's** book *Frank O'Hara: The Poetics of Coterie* was published in 2006. His books of poetry include *Cable Factory 20* and *The Lobe*. Essays and reviews by him have appeared in Cabinet, Artforum and Parkett and in catalogs for Dia Center for the Arts, The Drawing Center and SculptureCenter. Shaw is co-editor with Jimbo Blachly of the Chadwick Family Papers. He lives in New York City where he is Assistant Professor of English at New York University.

**Xaviera Simmons** completed a BA in Photography from Bard College in 2004, spending two years retracing the Trans-Atlantic slave trade with Buddhist Monks. She was a studio Fellow of the Whitney ISP (2005). She was Workspace Artist at The Jamaica Center For Arts and Learning (2005-06) and received the VKP artist/educator award from The New Museum. In 2006 she received a New Commissions award from Art In General and was Artist In Residence at the Center For Photography At Woodstock. She has participated in numerous exhibitions at The Studio Museum In Harlem, including *Frequency*. 2007 exhibitions include Zacheta National Gallery (Warsaw), the Santa Barbara Contemporary Arts Forum, Mocada, and Skylight Gallery. Upcoming exhibitions and projects include the Queens Museum, a collaboration with NeuroTransmitter, Contemporary Arts Museum Houston, and Context Gallery (Ireland).

**Soyoung Yoon** is an art and film historian living and working in New York City, currently writing her dissertation, "Filming Das Kapital: Critiques of Ideology and Pedagogies of Pleasure in Post-war American and European Avant-garde Cinema."