

Bodies at the Borders

A symposium co-organized by Carlos Motta and Rachel Nelson

January 24, 9:30 a.m.–6:00 p.m.

UC Santa Cruz, Digital Arts Research Center 108

January 25, 9:30 a.m.–5:00 p.m.

SFMOMA, Phyllis Wattis Theater

To accompany *We The Enemy*, Carlos Motta and Rachel Nelson, IAS curator and interim director, have organized a 2-day symposium to take place at UC Santa Cruz and SFMOMA, where Motta also has work also on display.* “Bodies at the Borders” brings together scholars, activists, artists, filmmakers, and poets to engage the politics of borders as they intersect with issues of sexual orientation, gender identity, ethnicity, and race.

*Carlos Motta’s new 4-channel video installation on undocumented LGBTQI+ migrants, *We Got Each Other’s Back—Chapter 1: Narrative Shifter: A Portrait of Julio Salgado*, is on view as part of *Soft Power* at SFMOMA October 26–February 17, 2020.



SPIT! (Sodomites, Perverts, Inverts Together!) (Carlos Motta, John Arthur Peetz, Carlos Maria Romero), *We The Enemy*, 2019, video still.

January 24, 2020 UC SANTA CRUZ

■ 9:30–9:45 a.m.

Introduction: Rachel Nelson, Interim Director, and **Jennifer González**, Faculty Co-Director, IAS

■ 9:45–10:15 a.m.

Keynote: Carlos Motta, artist

■ 10:15–11:45 a.m.

Panel 1: Sexuality and Borders: Pasts and Presents

Moderator: **Anjali Arondekar**, Feminist Studies, UCSC

J. Kēhaulani Kauanui, Kanaka Maoli, American Studies, Wesleyan University

Pete Sigal, History and Gender, Sexuality, and Feminist Studies, Duke University

Neferti Tadiar, Women’s Studies, Barnard College, Columbia University

■ 11:45 a.m.–12:30 p.m.

Film Screening: *Deseos* / تاب غر by **Carlos Motta**

Co-written with **Maya Mikdashi**

■ 1:30–2:00 p.m.

Performance/Reading: Demian DinéYazhi’, Diné, artist

■ 2:00–2:30 p.m.

In conversation: Demian DinéYazhi’ and **Joseph Pierce**,

Citizen of Cherokee Nation, Latin American Studies, Stony Brook University

■ 2:30–4:00 p.m.

Panel 2: Borders and Containment

Moderator: **Gina Dent**, Feminist Studies, UCSC

Gabriel Arkles, Senior Staff Attorney, ACLU

Che Gossett, writer, archivist, and Ph.D. candidate, Trans/Gender Studies, Rutgers

Silky Shah, Executive Director, Detention Watch Network

■ 4:30–5:00 p.m.

Film Screening: *4 Waters: Deep Implicancy* by

Arjuna Neuman and **Denise Ferreira da Silva**

■ 5:00–6:00 p.m.

Keynote: Denise Ferreira da Silva, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia

January 25, 2020 SFMOMA

■ 10:00–10:15 a.m.

Introduction: Eungie Joo, Curator of Contemporary Art, SFMOMA

■ 10:15–10:30 a.m.

Opening Remarks: Carlos Motta, artist

■ 10:30–11:30 a.m.

Keynote: Julio Salgado, artist

■ 11:30 a.m.–1:00 p.m.

Panel 3: Sexuality, Migration, and the U.S./Mexico Border

Moderator: **Karma Chávez**, scholar and activist, Mexican American and Latina/o Studies, UT Austin

Karolina López, trans activist, Familia: Trans Queer Liberation Movement, Mariposas Sin Fronteras

Yosimar Reyes, poet and activist

Jackie Vimo, scholar, Policy Analyst for the National Immigration Law Center (NILC)

■ 2:30–3:30 p.m.

Performance: Alok artist

■ 3:30–5:00 p.m.

Panel 4: LGBTQIA+ Refugees in Crisis

Moderator: **Maya Mikdashi**, Women and Gender Studies and Middle Eastern Studies, Rutgers

Razan AlSalah, filmmaker, media artist, Assistant Professor in Media Production, Concordia University, Tiohtià:ke/Montreal

Sima Shaksari, Women and Gender Studies, University of Minnesota

Sherene Razack, Women and Gender Studies, UCLA

Visit ias.ucsc.edu/events for more information