

CARLOS MOTTA

artist

carlosmotta.com

Curriculum Vitae (CV)

EDUCATION

- 2005 Fellow, Whitney Museum Independent Study Program (WISP), New York, NY
- 2003 M.F.A. Photography, Milton Avery Graduate School of the Arts at Bard College, New York, NY
- 2001 B.F.A. Photography, The School of Visual Arts, New York, NY

ACADEMIC APPOINTMENTS

- 2019-Present Full-time faculty, Tenure-track Associate Professor of Interdisciplinary Practice, Fine Arts, Pratt Institute, Brooklyn
- 2008-2016 Adjunct Faculty, MFA & BFA Photography Departments, Parsons The New School of Design, New York
Adjunct Faculty, BFA Photography Department, The School of Visual Arts, New York
Adjunct Faculty, General Studies Program, International Center of Photography, New York
- 2014 Visiting Faculty, MFA, Pratt Institute School of Art and Design, Brooklyn
- 2013 Visiting Faculty, MFA, Cooper Union School of Art, New York
- 2012 Adjunct Faculty, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson
- 2011 Visiting Faculty, MFA, Vermont College of Fine Arts, Montpelier, Vermont

GRANTS, RESIDENCIES, AWARDS

- 2023 Fellowship, Artist Impact Initiative x Creative Time R&D Fellowship, New York, NY
- 2022 Project Grant, "Dispossessions in the Americas," Penn Mellon Just Futures Initiative Grant, Philadelphia, PA
Best experimental short film, National Competition, 20 Bogoshorts, Bogotá, Colombia
Fellowship, Obra Viva: Artistic Creation Laboratory, Banco de la República, Centro Cultural Leticia, Colombia
Elizabeth Foundation for the Arts (EFA) Studio Program 2022, New York (Present)
- 2021 Visual Arts Residency, The Wexner Center for the Arts, Columbus, OH
- 2019 Project Grant, Rockefeller Brothers Fund, New York
- 2018 Visiting Scholar, Department of Performance Studies, New York University, New York, NY
- 2017 Prizewinner, The Vilcek Prize for Creative Promise, New York, NY
- 2016 Studio Residency, Les Récollets, Paris, France
Finalist— Discovery Award. LOOP, Barcelona, Spain
- 2014 Main Prize, Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
- 2013 Hoteles Catalonia Award, LOOP, Barcelona, Spain
Beca de circulación nacional e internacional para artistas y agentes de las artes visuales, Ministerio de Cultura, Colombia
Artist in Residency, Institute for Art and Religion, Union Theological Seminary, New York, NY
- 2012 Makers Muse Award, Kindle Project, Santa Fé, NM
Visual Arts Grant, Creative Capital, New York, NY
- 2010 Individual Artist Grant, New York State Council on the Arts (NYSCA), New York, NY
Jury Prize, Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY
- 2009 Artist Residency, Flaggfabrikken, Bergen, Norway
- 2008 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
New Commission, Art in General, New York, NY
Studio Residency, Smack Mellon, New York, NY
Special Editions Residency, Lower East Side Printshop, New York, NY
Finishing Funds, Experimental Television Center, New York, NY
- 2007 Grant, Art Matters Foundation, New York, NY
Artist Residency, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
Swing Space Program, Lower Manhattan Cultural Council, New York, NY
DaNY Arts Grant (with HOMEWORK), Danish Arts Council, Aarhus, Denmark
- 2006 Subvention Grant, Cisneros Fontanals Foundation (CIFO), Miami, FL

- Next Exhibition Award, Real Art Ways, Hartford, CT
- 2005 Fellowship, 2005/6, Whitney Museum Independent Study Program, New York, NY
Workspace Grant for Emerging Artists, Center for Book Arts, New York, NY
- 2004 Workspace Program Residency, Lower Manhattan Cultural Council, New York, NY
- 2001 Fellowship, 2001/2/3, Milton Avery Graduate School of the Arts at Bard College, New York, NY
Rhodes Family Award for Exceptional Achievement in Photography, The School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2025 Carlos Motta, Galeria Filomena Soares, Lisbon
Carlos Motta, Museu d'art Contemporani de Barcelona (MACBA), curated by Agustín Pérez-Rubio and Maria Berrios, Barcelona, Spain (forthcoming)
- 2023 Carlos Motta: Stigmata, curated by Eugenio Viola, Museo de Arte Moderno (MAMBO), Bogotá, Colombia
Jjagiyi: Air of Life: Carlos Motta with Elio Mirafía, ELO, Gil Farekatde Maribba, Higinio Bautista, Kiyedekago, Rosita, and Yoí nanegü, P·P·O·W, New York, NY
- 2022 Carlos Motta: Your Monsters, Our Idols, Wexner Center for the Arts, Columbus, OH
When I Leave This World: Carlos Motta & Tiamat Legion Medusa, curated by Liūtauras Pšibilskis, OCD Chinatown, New York, NY
Cuerpos en gravedad: Daniel Correa Mejía y Carlos Motta, Mor Charpentier, Bogotá, Colombia
- 2021 Carlos Motta and Jaanus Samma: Otherness, Desire, The Vernacular, curated by Denis Maksimov, Temnikova & Kasela, Tallinn, Estonia
- 2020 We Got Each Other's Back: Carlos Motta and Heldáy de la Cruz and Julio Salgado and Edna Vásquez, Portland Institute for Contemporary Art, Portland, OR
Carlos Motta: We the Enemy, Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA
For Freedoms, Judd Foundation, New York, NY
Carlos Motta: Billboard from "50 State Initiative," Judd Foundation, New York, in collaboration with For Freedoms
- 2019 Conatus, P·P·O·W, New York, NY
Carlos Motta, Galeria Vermelho, São Paulo, Brazil
- 2018 Deseos, Galeria Vermelho, São Paulo, Brazil
The Psalms, Discoveries, Art Basel Hong Kong with Mor Charpentier Galerie, Paris, France
Petrificado, curated by Juan Guardiola, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
Carlos Motta. Formas de libertad, Centro Cultural Matucana 100, Santiago de Chile, curated by Emiliano Valdés
L'oeuvre du Diable, mor charpentier Galerie, Paris, France
Corpo fechado, curated by Pedro Faro and Sara Matos, Galeria Avenida da Índia (EGEAC), Lisbon, Portugal
- 2017 Formas de libertad, Museo de Arte Moderno de Medellín (MAMM), curated by Emiliano Valdés
Lágrimas, curated by María Belén Sáez de Ibarra, Museo de Arte de la Universidad Nacional at the Claustro de San Agustín, Bogotá, Colombia
The SPIT! Manifesto (with SPIT! (Carlos Motta, John Arthur Peetz and Carlos Maria Romero))
curated by Raphael Gyax, Frieze Projects, London, United Kingdom
The Crossing, Stedelijk Museum, curated by Martijn Van Nieuwenhuyzen, Amsterdam, The Netherlands
Desviaciones, Centro Cultural Gabriel García Márquez / Colombian Embassy in Spain, Madrid in collaboration with Mor Charpentier Galerie, Paris, France
Deseos, Hordaland Art Center, Bergen, Norway
- 2016 Beloved Martina, curated by Georgina Jackson, Mercer Union, Toronto, Canada
Deviations, P·P·O·W, New York, NY
Histories for the Future, curated by Maria Elena Ortiz, Pérez Art Museum, Miami, FL
Desires, Hordaland Kunssenter, Bergen, Norway
REQUIEM, curated by Agustín Pérez Rubio, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2015 For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg, Sweden
Désirs, Mor Charpentier Galerie, Paris, France
Patriots, Citizens, Lovers, Pinchuk ArtCentre, Kiev, Ukraine
- 2014 Nefandus Trilogy, Galeria Filomena Soares at Solo Projects ARCO, Madrid, Spain
Nefandus, curated by Anamaria Garzón Mantilla, El Túnel Arte Alternativo, Cuenca, Ecuador
- 2013 Gender Talents: A Special Address, The Tanks, Tate Modern, London, United Kingdom
The Movers (with Matthias Sperling), The Tanks, Tate Modern, London, United Kingdom
Godfull: Shape Shifting God as Queer— A Performative Symposium, with Jared Gilbert, The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, NY

- La forma de la libertad, Sala de Arte, Público Siqueiros (Proyecto fachada), Mexico City, Mexico
 Nefandus, Galeria Filomena Soares, Lisbon, Portugal
 La visión de los vencidos, Galeria La Central, Bogotá, Colombia
 Ritual of queer rituals, with AA Bronson, Witte de With, Rotterdam, The Netherlands
 Carlos Motta, PINTA VIDEO, curated by Octavio Zaya, Y Gallery at PINTA, New York, NY
 2012 Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York, NY
 Carlos Motta, Y-Gallery at PINTA, New York, NY
 2011 Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York, NY
 The Future Lasts Forever, with Runo Lagomarsino, Gävle Konstcentrum, Sweden (Book)
 Broken English, with Julieta Aranda, Performa 11, New York, NY (Publication)
 A New Discover: Queer Immigration in Perspective, with Queerocracy, Risk + Reward Series, Museum of Art and Design, New York, NY
 Petite Mort: Recollections of a Queer Public, with Joshua Lubin-Levy, Forever & Today, New York, NY (Book)
 Normativo, with LTTR, curated by Veronica Wiman, Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali, Colombia
 We Who Feel Differently, Visningsrommet USF, Bergen, Norway
 The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna (Brochure)
 2010 Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá, Colombia
 The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer, Berlin, Germany (Brochure)
 We Who Feel Differently, Other Gallery, Shanghai, China
 2009 Brief History, MoMA/PS1, Long Island City, NY
 La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá, Colombia; Smack Mellon, New York, NY; Festival Fabbbrica Europa, Florence, Italy (Book)
 The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny, Konsthall C, Stockholm, Sweden; Baltic Art Center, Visby, Sweden (Book)
 2008 La Buena Vida/The Good Life, Institute of Contemporary Art, Philadelphia, PA; Art in General, New York, NY (Book)
 The People... Johannesburg Art Gallery, South Africa; KZNSA Gallery, Durban, Kwazulu Natal, South Africa
 2007 Leningrad Trilogy, Winkleman Gallery, New York, NY
 The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, NY
 2006 The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark
 SOA: Black & White Tales, Kevin Bruk Gallery at bâle Latina, Basel, Switzerland; Kevin Bruk Gallery, Miami, FL; Real Art Ways, Hartford, CT (Catalog)
 2004 Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog)
 Ese Algo que Somos, Alonso Garcés Galería, Bogotá, Colombia
 The Missing Series, Kevin Bruk Gallery, Miami, FL
 2002 Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy

GROUP EXHIBITIONS & PROJECTS

- 2024 Scientia Sexualis, Pacific Standard Time at ICA LA, Los Angeles. Curated by J Doyle and Jeanne Vaccaro
 Disobedience Archive, curated by Marco Scotini, Arsenale—Venice Biennale
 International Short Film Competition: 37th Stuttgarter Filmwinter – Festival for Expanded Media, Stuttgart, Germany
 El Dorado: Myths of Gold, Americas Society, New York. Curated by Aimé Iglesias, Tie Jojima, and Edward J. Sullivan
 Never Spoken Again: Rogue Stories of Science and Collections, Fleming Museum of Art, Burlington, Vermont. Curated by David Ayala-Alfonso for ICI
 Seeing Through Stone, San Jose Museum of Art and Institute of Art and Sciences, Santa Cruz. Curated by Gina Dent, Lauren Schell Dickens, and Rachel Nelson
 2023 Signals: How Video Transformed the World, The Museum of Modern Art (MoMA), New York. Curated by Stuart Comer and Michelle Kuo
 KFFK/Kurzfilmfestival Köln, Germany
 The Cult of Beauty, Wellcome Collection, London. Curated by Janice Li and Adam Rose.
 SEMBRAR LA DUDA: Indicios sobre la representación Indígena en Colombia
 Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia. Curated by Maria Wills and Sigrith Castañeda.

Ilímites, Museo de Arte de Pereira, Colombia

Transgressive, Transnational, Transgender: A Night of Global Queer Cinema, Organized by Exposures and Dhakira Collective, Perversité, Montreal, Canada

KFFK/Kurzfilmfestival Köln 17, Cologne, Germany

Simon(e) Jaikiriuma Paetau with Nadia Granados, Natalia Escobar and Carlos Motta, Berlinische Galerie, Museum of Modern Art, Berlin. Curated by Anne Bitterwolf

After That Blue, Fragment Gallery, New York

Love?, Rautenstrauch-Joest Museum, Cologne. Curated by The LOVE? Workshop Collective

Charming for the Revolution, Transitions Film Festival, Maastricht. Curated by Orlando Maaik

Una historia (no tan) rosa, ARKHÉ, Madrid. Curated by Halim Badawi

German Competition, 69th International Short Film Festival Oberhausen

- 2022 Is it morning for you yet? The 58th Carnegie International, Pittsburgh, PA
Eros Rising: Visions of the Erotic in Latin American Art, Institute for Studies on Latin American Art (ISLAA), New York, NY
Art for the Future: Artists Call and Central American Solidarities, Tufts University Art Galleries, Boston, MA
Historic Sight, Gallery Closed, Pittsburgh, PA
This Is Not a Burial, Its a Resurrection, Haus der Kulturen der Welt, Curated by Xiang Zairong, Anselm Franke, Elisa Giuliano, Dee Westwood, and Claire Tancons, Berlin, Germany
Disobedience Archive (Ders Bitti), curated by Marco Scotini and Can Altay, 17th Istanbul Biennial, Turkey
The Cinema of Gender Transgression: Trans Film Series: Exuberance as Process, Anthology Film Archives, New York, NY
Letters from Overseas; Zooming into De Molina's Collection, Coral Gables Museum, Curated by Yuni Villalonga, Miami, FL
Macho: Representing Masculinity, Another Space, Curated by Estrellita Brodsky, New York, NY
National Competition of Experimental Shorts, Bogoshorts, Bogotá, Colombia
Nada fluye como el río, Asociación del Teatro Caracol, Curated by Victor Ramírez Tur, Vigo, Spain
Fine Arts Faculty/Staff Exhibition Series, The Rubelle and Norman Schafler Gallery, Curated by Kyle Staver, Pratt Institute, Brooklyn
Apuntes maricas, Oficina de Investigaciones Patafisicas, Curated by Reynel Ortiz, Mexico City, Mexico
The Oceans and the Interpreters, Hong-Gah Museum, Curated by Nobuo Takamori, Taipei, Taiwan
Together – Interact, Interplay, Interfere, Kunst Meran Merano Arte, curated by Judith Waldmann, Merano, Italy
Trailblazers Park, Fire Island Pines, Curated by TM Davy, Fire Island, NY
Y de pronto no había más orilla, Il Posto, Curated by Gala Berger and Miguel A. López, Santiago, Chile
- 2021 Skin in the Game, curated by Zoe Lukov, Palm Heights, Miami Beach, FL
Intervenciones contemporáneas, Museo de Arte de Lima (MALI), Lima, Peru
Counter Encounters, Art of the Real, Film at Lincoln Center, New York, NY
Terra Nostra, Mor Charpentier, Bogotá, Colombia
Incandescences: Regarding the Passage of Electrical Energy Through Solid Bodies, ArteBA, Buenos Aires, Argentina
Transfronteras y temporalidades amazónicas, curated by Juan Fabbri, Centro Cultural de España, La Paz, Bolivia
RECOVERY, P·P·O·W, New York, NY
Kindred Solidarities: Queer Community and Chosen Families, The 8th Floor, New York, NY
Wandamba yalungka.../Winds change direction..., curated by Maura Reilly, Performa, New York, NY
American Boy, Mor Charpentier, Online Viewing Room
And If I Devoted My Life To One of Its Feathers?, Kunsthalle Wien, Vienna, Austria
Off the Record, The Solomon R. Guggenheim Museum, New York, NY
STOA169: The Artist Column Hall in Polling, Polling, Germany
Un deseo tan fluido como el Mar, Museo Marítimo de Barcelona, Barcelona, Spain
Das dritte Geschlecht, A.K.T, Pforzheim, Germany
Ires y venires: Diálogos en torno a la colección de Arte del Banco de la República, Casa Republicana de la Biblioteca Luis Ángel Arango, Bogotá, Colombia
Pantalla abierta. Obras de la colección MACBA, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Shoreline Movements, Taipei Fine Arts Museum, Taipei Biennial, Taipei, Taiwan
- 2020 ALL THE LOVE, Museum of Contemporary Art Skopje, Skopje, Macedonia

The Crack Begins Within: 11th Berlin Biennale for Contemporary Art, curated by María Berrios, Renata Cervetto, Lisette Legnado, and Agustín Pérez Rubio, Berlin, Germany

The Time Complex: Yerevan Biennial 2021

Viaje hacia la luz, Aninat Galería, Santiago, Chile

De Voz a Voz, curated by Eugenio Viola, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia

In Plain Sight, National Intervention on July 4th throughout the U.S., organized by Cassils and Rafa Esparza

NOT OVER, Visual AIDS, New York, NY (online)

Art at a Time Like This, artatatimelikethis.com, curated by Barbara Pollack and Anne Verhallen (online)

Hell is a Place on Earth. Heaven is a Place in Your Head, P·P·O·W, New York, NY (online)

As Soon As If It Was Not, LOOP—Barcelona (online)

12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan

Never Spoken Again: Rogue Stories of Science and Collections, Eli and Edythe Broad Art Museum, East Lansing

When Home Won't Let You Stay: Migration through Contemporary Art, curated by Ruth Erickson and Eva Respini

with Ellen Tani Minneapolis Institute of Arts, Minneapolis; Iris and Gerald B. Cantor Center for the Visual Arts at Stanford University, Stanford, CA

Radical Hope, Mor Charpentier, Paris, France

We We First Arrived..., curated by Mary Ellen Carroll and Lucas Michael, The Corner at Whitman-Walker, Washington D.C.

2019 Soft Power, curated by Eungie Joo, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Still I Rise: Feminisms, Gender, and Resistance, Arnolfini, London, UK

Tan pronto como si no fuera: selección de videos de Loop Barcelona, Centro Nacional de Arte Contemporaneo, Cerrillos, Chile

RIOT—Antwerp Queer Arts Festival (with SPIT!)

BOFFO Fire Island Performance Festival (with SPIT!)

+50, Contempo, Paris, France

The Present Is Not Enough, Hebel am Ufer (HAU), Berlin, Germany

IN-VISIBLE REALNESS: In Berlin 50 Jahre nach Stonewall, PS120, Berlin, Germany

Una presentación sobre la insuficiencia de las imágenes, La Cueva, Mexico City, Mexico

as it rises into the air: listening in practice, Goethe-Institut / Max Mueller Bhavan Mumbai, India

When Home Won't Let You Stay: Migration through Contemporary Art, curated by Ruth Erickson and Eva Respini,

The Institute of Contemporary Art, Boston, MA

Entrecruce Latinoamericano—Travestismo cultural, Galeria Isabel Aninat, Santiago, Chile

Under Construction, Relatos desde Latinoamérica en la Colección CIFO Fundación Fugaz, Lima, Peru

Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

About Face: Stonewall, Revolt, and the New Queer, Chicago, IL

Home is a Foreign Place. Recent Acquisitions in Context, curated by Brinda Kumar, The Met Breuer, New York, NY

Portadores de Sentido—Arte contemporáneo en la Colección Patricia Phelps de Cisneros, curated by Sofía Hernández

Chong Cuy, Museo Amparo, Puebla, Mexico

Amazonías, Matadero, curated by Grenda Landolt and Sharon Lerner Madrid, Spain

La naturaleza de las cosas: Humboldt, idas y venidas, Museo de Arte de la Universidad Nacional, curated by Halim Badawi, Bogotá, Colombia

De-colombianity Now! Videocañonazos del Post-conflicto. Vol 3. Colombian videoart on Post-Conflict & Utopia,

Panorama Colombia, the Colombian Film Festival of Berlin, Germany

Pasado tiempo futuro: Arte en Colombia en el siglo XXI, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

From the Margins, Gallery 102, Corcoran School of the Arts and Design, Washington D.C.

A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Mandeville Gallery at Union College, Schenectady, New York, NY

Rivers Flow Out of My Eyes, tagenboschvanvreden, Amsterdam, Netherlands

United by AIDS—An Exhibition about Loss, Remembrance, Activism, and Art in Response to HIV/AIDS, curated by Raphael Gyax, Migros, Museum für Gegenwartskunst, Zürich, Switzerland

2018 50 States, 50 Billboards, FOR FREEDOMS, curated by Eric Gottesman and Hank Willis Thomas

Dialogues in Time: Charting Genealogies and Intersections of Gender Referentes: ArtBO, curated by Pilar Tompkins Rivas, Bogotá, Colombia

Mark for Redaction, Flux Factory, New York

Estados migratorios, Centro Cultural de España en Lima, Peru

7 Festival de Cine La Orquídea, Cuenca, Ecuador
 Habitación compartida, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia
 Territorios que importan. Género, arte y ecología, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
 Debes seguir. No puedo seguir. Seguiré (with SPIT!)
 Espacio Odeón, curated by Alejandra Sarria, Bogotá, Colombia
 A group exhibition with work by Dora García, Sharon Hayes, Mahmoud Khaled, Emily Jacir, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer, curated by Sofia Hernández Chong Cuy and Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 Tradiciones subvertidas: hacia una etnografía queer, curated by Quiela Nuc, La Casa Encendida, Madrid, Spain
 I SEE YOU, curated by Storm Janse van Rensburg, Savannah College of Art and Design, Savannah, GA
 UTOPIAS, curated by Eduardo Carrera, Centro de Arte Contemporáneo de Quito, Quito, Ecuador
 Verbo 2018, 14a mostra de performance arte, São Paulo, Brazil
 Cast of Characters: An Immersive Installation by Liz Collins Featuring Portraits by 100 LGBTQ Artists, Bureau of General Services— Queer Division, New York, NY
 Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy
 Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Grey Art Gallery NYU, New York, NY
 In the Name Of..., curated by Richard Morales, LATINX LGBTQ FESTIVAL, Fuerza Fest New York, Julia de Burgos Cultural Center, New York, NY
 Part of the Continuum, Sion-St. Peter's Church, New York, NY
 Video "cañonazos" of post-conflict. Colombian video art on Utopia & Post-conflict. Vol 2., The Colombian Film Festival in Berlin – PANORAMA COLOMBIA, Berlin, Germany
 Germen, Ediciones Popolet, Galeria Jaqueline Martins, São Paulo, Brazil
 Queer Tropics, Transformer, Washington D.C.
 Ensaios do Outro Mundo – Acervo Histórico Videobrasil, OLHO Video Festival. Curated by Alessandra Bergamaschi
 Cineteatro São Luiz, Fortaleza; and Cinemateca, Museu de Arte Moderna do Rio de Janeiro
 Campo a través. Arte colombiano en la colección del Banco de la República, Sala Alcalá 31, Madrid, Spain
 The Words We Won't Say, works from the collection of Thibault Poutrel, Residencia de la Embajada de Colombia, Madrid, Spain
 Unfinished Portrait, Mor Charpentier Galerie, Paris, France
 Liberté, Égalité, Fraternité, Weekends, Paris. Curated by Rasmus Myrup (with SPIT!)
 Section 28 Tribute Night – 30 years on, Queer Tours of London8 (with SPIT!)
 Beyond The Binary, Lomography, London (with SPIT!)
 Queer Cafe at Lush – Summit, London (with SPIT!)
 Talking HIV Stigma during Stick It to Stigma, Canvas Cafe, London, 2018 (with SPIT!)
 Names Printed in Black, curated by Emily Butts, LACE, Los Angeles, CA
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tomkins Rivas, Tufts University Art Gallery, Medford, MA
 2017 Exquisite Corpse: Moving Image in Latin American and Asian Art, organized by Asia Society Museum, Mana Contemporary, and Smack Mellon, Mana Wyndham, Miami, FL
 The Words We Won't Say, Four Contemporary Artists from Colombia: An Initiative of Thibault Poutrel, curated by Catherine Petitgas, Mana Wynwood, Miami, FL
 Queer Tropics, Pelican Bomb Gallery X, New Orleans, LA
 Working for the Future Past, curated by Jin Kwon, Seoul Museum of Art Seosomun Building, Seoul, South Korea
 Festival Internacional de Cine de Morelia, Mexico
 Sex, Lies and Videotapes, POMADA 7 Queer Festival, Warsaw, Poland
 Histórias da sexualidade, curated by Camila Bechelany, Pablo León de la Barra, Lilia Moritz Schwarcz and Adriano Pedrosa, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
 Tracing Trajectories: Selections from the Hoggard/Wagner Collection
 Trestle Projects, curated by Jesse Bandler Firestone, Brooklyn, NY
 Pacific Standard Time: LA/LA: Video Art in Latin America
 LAXART, curated by Glenn Phillips and Elena Shtromberg, Los Angeles, CA
 Pacific Standard Time: LA/LA: Guatemala from 33,000 km: Contemporary Art from 1960 – Present, curated by Miki Garcia and Emiliano Valdes, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA

- Incerteza Viva, 32nd Bienal de São Paulo, Museo de Arte Moderno, Bogotá, curated by Jochen Volz with Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen and Sofia Olascoaga
 Over the Rainbow, Praz-Delavallade, Los Angeles, CA
 Visual Notes for an Upside-Down World, curated by Jack McGrath, P·P·O·W Gallery, New York, NY
 Os corpos são as obras, Despina, curated by Guilherme Altmayer and Pablo Leon de la Barra, Rio de Janeiro, Brazil
 Fragile State, PinchukArtCentre, curated by Bjorn Geldhof, Kiev, Ukraine
 After the Fact. Propaganda 2001-2017, curated by Stephanie Weber, Lenbachhaus, Munich
 Dixit: rro, ArteBA, curated by Sarah Demeuse and Javier Villa, Buenos Aires, Argentina
 89 Noches. Descolonizando la sexualidad y la oscuridad, curated by Stephanie Noach and Carolina Chacón, Museo de Antioquia, Medellín, Colombia
 2 Chiangjiang International Biennale of Photography and Video Art. Curated by Bisi Silva and Wang Qingsong
 We're Happy Here in the Happy House, curated by Joel Yoss, Proyecto Amil, Lima, Peru
 CANIBALIA (Redux), curated by Julia Morandeira Hangar, Lisbon, Portugal
 Universo holograma, curated by Lina López and François Bucher, Museo La Tertulia, Cali, Colombia
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, California
 Revisiones: Obras contemporáneas en la colección del MALI, Museo de Arte de Lima, Peru
 2016 Live Uncertainty, 32nd Sao Paulo Biennial, São Paulo, Brazil
 Sui Generis, Festival of Performance, Mondo invertito, curated by Eugenio Viola and Angel Moya Garcia, Tenuta Dello Scompiglio, Tuscany, Italy
 ConTexto: Palabra, Escritura y Narracion en el Arte Contemporaneo, curated by Francine Birbragher and Oscar Roldan, Museo Universidad de Antioquia, Medellín, Colombia
 Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT
 Labor Relations, curated by Sylvia Serafinowicz, Wroclaw Contemporary Museum, Warsaw, Poland
 Muestra de Cine Queer Colombiano: Experiencias Cinematograficas Sexodisidentes, Fundacion Cineteca Publica, Centro Cultura del Oriente, Bogota, Colombia
 Lo que se ve no se pregunta, curated by Susana Vargas, Centro Cultural de Espana, Mexico City, Mexico
 Time-Based Art Festival, Portland Institute of Contemporary Art, Portland, OR
 INVIDEO 26, Mpsra Internazionale di video e cinema oltre, Milan, Italy
 FUSO, Annual Video Art Festival, Lisbon, Portugal
 Luststreifen Queer Film Festival, Basel, Switzerland
 O que vem com a aurora, Curated by Bernardo Mosquera, Galeria Casa Triangulo, São Paulo, Brazil
 The Revolution Will Not Be Grey, curated by Courtney Finn, Aspen Art Museum, Aspen, CO
 The Morality Reflex, curated by Heidi Ballet, Contemporary Art Centre, Vilnius, Lithuania
 Dissent: What They Fear is the Light, curated by Shoghig Halajian and Thomas Lawson, LACE, Los Angeles, CA
 Dissonance, curated by Glenn Phillips and Elena Shtromberg, J. Paul Getty Museum, Los Angeles, CA
 The 11th Xposed International Queer Film Festival, Berlin, Germany
 'O GAFA FA'ASIPA (Queer Genealogies), curated by Léuli Eshraghi, Gertrude Contemporary, Emerging Curators' Program, Next Wave Festival, Melbourne, Australia
 BORDERS, BARRIERS, WALLS, curated by Francis E. Parker, Monash University Museum of Art, Melbourne, Australia
 Lembre-se de lembrar. curated by Alexia Tala, Carbone Galeria, São Paulo, Brazil
 (SIGNAL), curated by Alexis Heller, Smack Mellon, Brooklyn, NY
 Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s-2016), curated by Juan Ledezma, Henrique Faria Fine Arts, New York, NY
 The Anthropophagic Banquet (Screening), curated by Rosana Sancin, Instituto das Artes, University of Rio de Janeiro, Brazil
 <Barthes, mon amour>, La ONG, Buenos Aires, Argentina
 As Long As It Takes: Short, 45th International Film Festival Rotterdam, The Netherlands
 Under the Same Sun: Art from Latin America Today, curated by Pablo Leon de la Barra, Museo Jumex, Mexico; South London Gallery, London, England
 2015 Resistance Performed, Migros Museum für Gegenwartskunst, Zürich, Switzerland
 A Strangely Glorious Opportunity, curated by Panos Fourtoulakis, Fringe! Queer Film & Arts Fest, London, UK
 23 Festival Mix Brasil de Cultura de Diversidade, São Paulo, Brazil
 Encuentro Internacional de Arte de Medellín, MDE15, Medellín, Colombia
 Then & Now: Ten Years of Residencies at The Center for Book Arts, The College of New Rochelle Castle Gallery, New Rochelle, NY

Queer Lisboa 19, Festival Internacional de Queer Cinema, Lisbon, Portugal

A Story Within A Story, curated by Elvira Dyangani Ose, Göteborg International Biennial of Contemporary Art, Czech Republic

Memorias imborrables, curated by Agustín Pérez-Rubio, MALBA, Buenos Aires, Argentina; Museo de Arte Contemporáneo de Vigo, Spain; Museum Angewandte Kunst, B3 Biennial of the Moving Image, Frankfurt, Germany

Les Rencontres Internationales, Berlin 2015, Haus der Kulturen der Welt, Berlin, Germany

Japanese Nightingale Doesn't Sing At Night, curated by American Boyfriend, XYZ collective, Tokyo, Japan

Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S. Franklin Street Works, Stamford, CT

Discovery Award Exhibition, LOOP Barcelona 2015, Antiga Fàbrica Estrella Damm, Barcelona, Spain

Orde Baru OK, Video, curated by Mahardika Yudha, Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta, Indonesia

DIXIT: El mundo tal como es y el mundo como podría ser, curated by Julieta González, ArteBA, Buenos Aires, Argentina

Cannibale, ou le Musée Anthropophage, programmed by Laura Huertas Millán, Le Musée de la Chasse et de la Nature, Paris, France

12th Queer City Cinema International Film Festival, Regina, Canada

Frente à Euforia, curated by Mariana Lorenzi, Isabelle Rjeille and Fabio Zuker, Oficina Cultural Oswald de Andrade, São Paulo, Brazil

Ident-Alter-ity, State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art, Greece

Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Habana, Cuba

The 10th Xposed International Queer Film Festival, Berlin, Germany

The Manufacturing of Rights, curated by Grégory Casterá and Sandra Terdjman, Ashkal Alwan, Beirut

Then & Now: Ten Years of Residencies at The Center for Book Arts, New York, NY

Natural Beginners, Nuvolari, Paris, France

Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain

6 Proyecciones, Casa América, Madrid, Spain

Encrucijadas/Encruzilhadas: Corpsos, Corpus, Corpses, Dialogues for Latin American Cinemas, Michelson Theater, NYU Department of Cinema Studies, New York, NY

NUMUteca: libre, Nuevo Museo de Arte Contemporáneo de Guatemala, Guatemala City, Guatemala

Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York, NY

Wave & Particle, Ronald Feldman Fine Arts, New York, NY

FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark

Rip It!, Theater Freiburg & Museum für Neue Kunst, Freiburg, Germany

Canibalia, Kadist Art Foundation, Paris, France

2014 Tiger Awards Competition for Short Films, International Film Festival, Rotterdam, The Netherlands

#1: Cartagena: The First International Biennial of Contemporary Art of Cartagena de Indias, curated by Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen, Cartagena, Colombia

QP5- El cuerpo queer, la construcción de la memoria, with Zanele Muholi, curated by Anamaría Garzón Mantilla ARTE ACTUAL – FLACSO, Quito, Ecuador

7.000.000, curated by Arlandis Marroquí, Espai d'art contemporani de Castelló, Spain

Micro-acciones de emergencia # 3, curated Inés Jover and Claudia Segura, ADN Platform, Barcelona, Spain

I see in the Sea Nothing Except the Sea. I don't See a Dove. I don't See a Shore, curated Heather M. O'Brien, The Camera Club of New York, New York, NY

La noche del apagón, curated Isaias Griñolo y Beatriz Preciado, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Under the Same Sun: Art from Latin America Today, curated Pablo León de la Barra, Guggenheim Museum, New York, NY

Festival de Cine Ciclo Rosa, Cinemateca Distrital, Bogotá, Colombia; Centro Colombo Americano, Medellín

Festival Internacional de Cine de Murcia, Murcia, Spain

Festival Internacional de Cine Asterisco, Buenos Aires, Argentina

Transvisible, curated by Cecilia Fajardo-Hill with Anabella Acevedo, Rosina Cazali and Pablo Ramírez, XIX Bienal de Arte Paiz, Guatemala

Colonia apócrifa, curated by Juan Guardiola, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Bellos Jueves, curated by Santiago Villanueva, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

European Short Films Competition, New Horizons International Film Festival, Wrocław, Poland

- Sinopale 5, curated by T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoğlu, Aslı Çetinkaya, Işın Önel and Elke Falat, International Sinop Biennale, Sinop, Turkey
- Realidades en Conflicto, curated by Francine Birbragher and Oscar Roldán Alzate, Espacio Artnexus, Estudios Las Nieves, Bogotá, Colombia
- PORT, curated by Thomas Grødal, Galerij Verbeeck Van Dyck, Antwerp Queer Arts Festival, Antwerp, Belgium
- BY INVITATION ONLY, curated by Lucia Sanromán, Instant HERLEV Institute, Copenhagen, Denmark
- 5 Years, 6 Works, 7 Artists, LOOP Awards 2010-2014, Fuso: Anual de Video Arte Internacional de Lisboa, Lisbon, Portugal
- Después de lo anterior, curated by Carolina Ponce de León, Galería Santa Fe, Bogotá, Colombia
- memórias inapagaveis, curated by Agustín Pérez-Rubio, Sesc Pompeia—VIDEOBRASIL, São Paulo, Brazil
- The Unwritten, curated by Valentijn Byvanck, Marres House for Contemporary Culture, Maastricht, The Netherlands
- Burning Down the House, curated by Jessica Morgan with Fatos Ustek and Emiliano Valdes, 10th Gwangju Biennale, Gwangju, South Korea
- EVAKUIEREN with Camilo Godoy, curated by Akira Takayama, Mousonturm, Frankfurt, Germany
- Inventer le possible. Vidéothèque éphémère 2, curated by Marta Ponsa and Hilde Van Gelder, Jeu de Paume, Paris, France
- 16 Muestra Internacional Documental de Bogotá, Colombia
- Salón de Belleza in Utopian Pulse — Flares in the Darkroom, curated by Miguel A. López, Secession, Vienna, Austria
- Evidencias de los hechos — Adquisiciones recientes, Museo de Arte del Banco de la República, Bogotá, Colombia
- Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
- Migraciones: Género, economía, poscolonialismo, curated by Michael López Murillo, Galería de Arte del Palacio Municipal, Puebla, Mexico
- Rencontres Internationales a Paris, Gaîté Lyrique, Paris, France
- 2013 global aCtIVISm, curated by Peter Weibel and Andreas Beutin, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- The Temptation of AA Bronson, curated by AA Bronson, Witte de With, Rotterdam, The Netherlands
- Erinnerungsfelder/ Campos de memoria, curated by Oscar Ardila, Galerie Ratskeller, Berlin, Germany (Brochure)
- Carlos Motta – Zachary Drucker – Sopheak Sao, programmed by Åsa Segerstedt Falewicz, Where Dreams Cross at Cinemaqueer International Film Festival, Stockholm, Sweden
- Wavelengths Program, programmed by Andréa Picard, Toronto International Film Festival, Toronto, Canada (Brochure)
- Disobedience Archive, curated by Marco Scotini, Castello di Rivoli, Turin, Italy
- Fractured Spaces, programmed by Jerónimo Rodriguez, Flaherty NYC Film Festival, New York, NY
- Ideas y Presupuestos, curated by Marti Manen, jugada a 3 bandas, Galeria Liebre, Madrid, Spain
- Intersections, curated by Idurre Alonso, Museum of Latin American Art (Molaa), Long Beach, CA
- Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 Battleground States, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT
- From Below, As A Neighbor, curated by Fatima Hellberg, Drugo More, Rijeka, Croatia
- Ciclo rosa 2012, Cinemateca Distrital y Galería Santa Fé, Bogotá, Colombia
- Required Reading: Printed Material As Agent of Intervention, curated by Yaelle Amir, Center for Book Arts, New York, NY (Brochure)
- Contested Territories, curated by Miguel Amado, Dorsky Gallery—Curatorial Programs, Long Island City, NY (Brochure)
- Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark
- Latin America: Between Identity and Mask, curated by Antonio Arévalo, Art Stays International Festival of Contemporary Art, Ptuj, Slovenia
- III Trienal Poligráfica de San Juan, curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega, San Juan, Puerto Rico (Book)
- New York: Latin American and Spanish Artists in New York, curated by Paco Cano, Eva Mendoza and Jodie Dinapoli, Art Museum of the Americas, Washington D.C.
- 2011 Found in Translation, curated by Nat Trotman, Guggenheim Museum, New York, NY
- The Walls That Divide Us, curated by Miguel Amado, Apex Art, New York, NY
- The Air We Breathe, curated by Apsara di Quinzio, San Francisco Museum of Modern Art, San Francisco, CA (Book)

- Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, curated by Miguel López, Museo de Arte Carrillo Gil, Mexico City, Mexico
- The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House International Museum of Photography and Film, Rochester, New York, NY (Book)
- Sin realidad no hay utopia, curated by Alicia Murriá, Mariano Navarro and Juan Antonio Álvarez, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- InSite: Art + Commemoration, Lower Manhattan Cultural Council (Online), New York, NY
- Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands
- Museum of Contemporary Canadian Art, Toronto, Canada, curated by Paco Barragán
- Multiple, Limited, Unique, Center for Book Arts, New York, NY (Catalog)
- Drawn to Disaster, Institute of Contemporary Art at Maine College of Art, Portland, ME
- Motion of a Nation, curated by Antonio Arévalo, VM21 Arte Contemporanea, Rome, Italy
- Aesthetic Justice, curated by Niels van Tomme, The Lambent Foundation, New York, NY (Brochure)
- Boundaries: Selections from the Molaa Permanent Collection, Molaa, Long Beach, CA
- Stuttgart Filmwinter, Stuttgart, Germany (Brochure)
- 2010 To the Arts Citizens!, curated by Oscar Faria and João Fernandes, Museu Serralves, Porto, Portugal (Book)
- Notes on Memories, curated by Sophie Goltz, IG Bildende kunst, Vienna, Austria
- smART, curated by Sonia Becce, Miami Dade College at The Freedom Tower, New York, NY (Catalog)
- Second World Congress of Free Artists, organized by CAMEL, Aarhus Kunstbygning, Aarhus, Denmark (Book)
- 27th Kassel Documentary Film and Video Festival, Kassel, Germany
- How To Do Things with Words, curated by Melanie Crean, Parsons School of Design, New York, NY
- The Politics of Art, National Museum of Contemporary Art, Athens, Greece (Catalog)
- The Creative Act, curated by Tone Hansen, Henie Onstad Kunstsenter, Oslo, Norway (Book)
- Dwelling-in-Travel, curated by Katia Anguelova and Andrea Wiarda, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
- Kabul, Jenin, Tehran..., curated by João Ribas, MIT List Visual Arts Center, Cambridge, MA
- 2nd "Qui Vive?" Moscow International Biennale for Young Art, Moscow Museum of Modern Art, curated by Martin Schibli, Moscow, Russia
- The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosovo
- The Art of War, CEPA Gallery, Buffalo, NY
- Avenue of the Americas, curated by Adam Kleinman, LMCC Lent Space, New York, NY (Publication)
- 39th International Film Festival Rotterdam, Netherlands (Brochure)
- Geography of Trans-territories, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- Biennale Cuvee 10, OK Center for Contemporary Art, Linz, Austria (Catalog)
- 2009 Le spectacle du quotidien, curated by Hou Hanru, X Biennale de Lyon, Lyon, France (Book)
- Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia (Catalog)
- Conversation Pieces, curated by Sean Donaher and Mariam Ghani, CEPA Gallery, Buffalo, NY (Brochure)
- 5x5Castelló, Espai d'art contemporani de Castelló, Castellón, Spain (Catalog)
- Turn on, Tune in, Drop out, curated by nicoykatiushka, Beijing 798 Biennale 2009, Beijing, China
- Feedforward- The Angel of History, curated by Christiane Paul and Steve Dietz, LABoral Art Center, Gijón, Spain (Catalog)
- The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, South Korea
- NO SOUL FOR SALE – A Festival of Independents, with Miguel Amado + Filipa Oliveira and with Migrating Forms X Initiative, New York, NY
- Special Editions, Lower East Side Printshop, New York, NY
- Turn On, Slag Gallery, New York, NY
- Biennale Democrazia, Torino, Italy
- t.error, curated by Aniko Erdosi, Hungarian Cultural Institute, New York, NY
- Things Fall Apart, curated by Joy Garnett, Winkleman Gallery, New York, NY
- 2008 Soft Manipulation, or Who is Afraid of The New Now?, curated by Zoran Eric, Maria Lind and Enrico Lunghi, Casino Luxembourg, Luxembourg; Stiftelsen 314, Bergen, Norway (Book)
- The Prisoner's Dilemma, curated by Leanne Mella, Cisneros Fontanals Art Foundation, Miami, FL (Book)
- Archivo Sur, curated by Antonio Arévalo, Futura, Prague, Czech Republic
- Alternating Beats, curated by Zeljka Himbele, RISD Art Museum, Providence, RI

European Social Forum (ESF) Screening Program, programmed by Michele Masucci and Jesper Nordahl, Malmö, Sweden

Ours: Democracy in the Age of Branding, curated by Carin Kuonic and Marisa Olson for The Vera List Center, Sheila C. Johnson Design Center at Parsons, New York, NY

The Greenroom, curated by Maria Lind, CCS Bard Hessel Museum of Art, Annandale-on-Hudson (Catalog)

Wild Horses, curated by Nicolas Audureau, Art Space Diffusion138, University of Grenoble, France

The Long-Distance Runner, Organized by Production Unit, Den Frie Udstillingsbygning, Copenhagen, Denmark

Auto Memorized, Centrum for fotografi, Stockholm, Sweden

Festival International d'Art Video de Casablanca, Casablanca, Morocco

TROUBLEMAKERS, curated by Marco Baravalle, Magazzini del Salle- Punta della Dogana, Venice, Italy

Night School, a project by Anton Vidokle, New Museum, New York, NY

In The Private Eye, curated by Yaelle Amir, ISE Foundation, New York, NY

2007 OPEN HOUSE WITH OPEN STUDIOS, IASPIS, filtered by Cecilia Widenheim and Marti Manen, Stockholm, Sweden

INFINITU ET CONTINI, curated by Denise Carvalho, Smack Mellon Gallery, Brooklyn, NY

Timeline: Human Speed and Technology Speed, curated by Jeeyun Kim, Korea Cultural Service China, Hong Kong

EXPOSURE, curated by Patrick Grenier, Rotunda Gallery, Brooklyn, NY (Catalog)

MAKING GOOD LUCK, curated by Larry Litt and Cecilia Jurado, Y- Gallery, Queens, NY

PAWNSHOP, e-flux projects, New York, NY

Atlante Latinoamericano, Centro de las Artes Conarte, curated by Antonio Arevalo, En el Marco de el Forum Internacional de las Culturas, Monterrey, Mexico

Tollé...Tolérance (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium

Unmarked Categories, with HOMEWORK, organized by Elmas Deniz, K2, Yzmir, Istanbul (Publication)

Quote Unquote, curated by Yaelle Amir, Nurture Art, Brooklyn, NY (Brochure)

CHALLENGERS!: art-e-conomy Selected Video Screening, curated by Marko Stamenkovic, Laboratorio Occupato Morion, Venice, Italy

Symbiotic/Synergy: Selections from The Center for Book Arts Community, curated by Alex Campos, Columbia College Center for Book and Paper Arts, Chicago, IL

Carte Blanche à Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany
in someone else's skin, curated by Rebeca Noriega-Costas, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY (Brochure)

The Karma of War (Screening), curated by Carla Machiavello, Wang Center, Stony Brook University, Stony Brook, NY

Oog-Eye, Foam Fotografiemuseum, Amsterdam, The Netherlands

Recorridos y Video Proyecciones Durante ARCO, curated by Antonio Arevalo, ArtBus, Madrid, Spain

System Error: War Is a Force That Gives Us Meaning, curated by Lorenzo Fusi and Naeem Mohaiemen, Palazzo delle Papesse, Siena, Italy (Catalog)

2006 Estrecho Dudosos, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ética, San José, Costa Rica (Catalog)

OHNE BLICK, Musée de Elysée, Lausanne, Switzerland

pa.per.ing, curated by Sofia Hernandez Chong Cuy, Art in General at Deutsche Bank, New York, NY

Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris, France

Estudio Abierto, Organized by Gobierno de La Ciudad de Buenos Aires, Palacio de Correos, Buenos Aires, Argentina (Catalog)

10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, FL (Catalog)

Manifesta 6 School (Cancelled), curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel, Manifesta 6, Nicosia, Cyprus

Prevailing Climate (Screening), curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY

3 Biennale Adriatica di Arti Nuove, curated by Antonio Arévalo, San Benedetto del Tronto, Italy (Catalog)

Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York, NY

El Museo's 4th Bienal: The (S) Files, curated by Deborah Cullen and Miki Garcia with Marysol Nieves, Museo de Arte de Puerto Rico, San Juan, Puerto Rico (Catalog)

4ème Festival International du Cinéma Iranien en Exil, (Screening), Art en Exil, Paris, France

When Artists Say We, organized by Andrea Geyer and Christian Rattemeyer, Artists Space, New York, NY

Bzzzz, curated by Jaime Cerón, Fundacion C4rto Nivel Arte Contemporaneo, Bogota, Colombia

- Russia: Significant Other, curated by Olga Kopenkina, ICA at the Anna Akhmatova Museum, St. Petersburg, Russia (Brochure)
- Surveillance, curated by Rocio Aranda Alvarado, Jersey City Museum, Jersey City, NJ (Brochure)
- Moving Time, curated by Hwang Jin, Jeeyun Kim, Inhee Iris Moon, Gallery Korea, Korean Cultural Service, New York, NY (Brochure)
- Featured Artist Projects, The Center for Book Arts, New York, NY
- 2005 El Salón de la Justicia, Galería Santa Fé, Bogotá, Colombia
- Co-dependent, with Julieta Aranda, curated by Omar Lopez-Chahoud, College of Arts and Letters, Florida Atlantic University, Miami, FL
- New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo, Brazil (Catalog)
- BEOGRAD NEKAD I SAD, curated by Marko Stamenkovic, Prodajna galerija "Beograd", Belgrad, Serbia
- El Museo's 4th Bienal: The (S) Files, El Museo, curated by Deborah Cullen and Miki Garcia with Marysol Nieves, New York, NY (Catalog)
- Enemy Image, curated by Elena Sorokina, Momenta Art, Brooklyn, NY
- Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, curated by Eduardo Serrano, Museo Nacional, Bogotá, Colombia (Publication)
- Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France
- The Generals, with Julieta Aranda, K8 Hardy and Gareth James, invited by Sofia Hernández, Art in General, New York, NY (Publication)
- Digital Cotton, curated by Matthew Mascotte, Savannah Gallery at Savannah College of Art, Savannah, GA
- 2004 The Book as Object and Performance, curated by Sara Reisman, Gigantic ArtSpace, New York, NY (Catalog)
- LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York, NY
- The Freedom Salon, curated by Christina Kukielski and Apsara Di Quinzio, Deitch Projects, New York, NY
- 2 Biennale Adriatica di Arti Nuove, curated by Antonio Arévalo, San Benedetto del Tronto, Italy (Catalog)
- Free Roaming: Video Madness (Screening), curated by Euridice Arratia, El Museo, New York, NY
- Produciendo Realidad, curated by Marco Scotini, Associazione Culturale Prometeo di Lucca, Lucca, Italy (Catalog)
- Urbes Interiores, curated by José Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia (Catalog)
- Outdoor Intervention, PS122 Gallery, New York, NY
- Establishing Shot, curated by Christian Rattemeyer, Artists Space, New York, NY (Catalog)
- 2003 Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá, Colombia (Catalog)
- XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)
- Visiones, Fotografía Photography Festival, curated by Clemencia Poveda, Universidad de Salamanca, Bogotá, Colombia (Brochure)
- Translatability, curated by David Adamo and Gordana Benzanov, Berliner Kunstproject, Berlin, Germany
- Agitate: Negotiating the Photographic Process, curated by Dore Bowen and Chuck Mobley, SF Camerawork, San Francisco, CA (Publication)
- No Money No Honey, curated by Antonio Arévalo, Area (Contenitore d'Arte Contemporanea), Palermo, Italy
- [B L A N K]: In Pursuit of An American History, curated by Stephanie Dinkins and Keith Miller, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- 2002 Mundos Creados: Constructed Photography from the Wider Caribbean, curated by Wim Melis, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands (Catalog)
- Fresh: New Photography, Peter Hay Halpert Fine Art, New York, NY
- 2001 Latin-American Photography from New York to Santiago de Chile, curated by Antonio Arévalo, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome, Italy (Catalog)
- 2000 Tecnica Mista, curated by Patrizia Landi, La Corte Arte Contemporanea, Florence, Italy (Brochure)

COLLECTIONS

Bronx Museum, New York, NY, USA

Centre Pompidou, Paris, France

Cisneros Fontanals Foundation, Miami, FL, USA

Colección Dieresis, Guadalajara, Mexico

Deutsche Bank, New York, NY, USA

Faena Art, Buenos Aires, Argentina/Miami, FL, USA

Fundación ARCO, Madrid, Spain

Fundación Cisneros, Caracas, Venezuela/New York, USA

Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain
 Guggenheim Museum, New York
 KADIST, Paris and San Francisco
 Lab' Bel, Paris, France
 LARA Foundation, Singapore
 Leslie-Lohman Museum of Gay and Lesbian Art, New York
 Metropolitan Museum of Art, New York
 Museo de Arte Latinoamericano de Buenos Aires —MALBA, Argentina
 Museo de Arte del Banco de la República, Bogotá, Colombia
 Museo de Arte Contemporáneo de Barcelona (MACBA), Spain
 Museo de Arte Moderno de Medellín, Colombia
 Museo de Arte, Universidad Nacional de Colombia, Bogotá, Colombia
 Museo de Arte de Lima (MALI), Peru
 Museu Fundação Serralves, Porto, Portugal
 Museum of Latin American Art (Mola), Long Beach, CA, USA
 Museum of Modern Art (MoMA), New York
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 National Museum of Contemporary Art (EMST), Athens, Greece
 Nc-arte, Bogotá, Colombia
 Pérez Art Museum (PAMM), Miami, USA
 PinchukArtCentre, Kiev, Ukraine
 Proyecto AMIL, Lima, Peru
 The Art Institute of Chicago, USA
 Timeline, Konstfack's Videotek, Konstfack, Stockholm, Sweden
 San Francisco Museum of Modern Art (SFMOMA), USA
 Savannah College of Art and Design, Savannah, GA, USA
 Wrocław Contemporary Museum, Wrocław, Poland

LECTURES, PANELS, PRESENTATIONS

- 2024 Leslie Lohman Museum Artist Fellowship (Seminar), Leslie Lohman Museum, January 21, 2024
- 2023 Visionado performativo y conversación con el artista Carlos Motta y la comisaria Maite Borjabad Matadero, Madrid, December 1, 2023
 Dry Run (Artist Responder), PerformVu and Franklin Furnace, Pratt Institute, November 10, 2023
 Don't Mourn, Consecrate (1987, Juan González) (Open table discussion with Ted Kerr, Samuel Ernest, and Melanie Kress), Grey Art Gallery, New York University, October 19, 2023
 Corpus Delecti (Panel Moderator with Ceyenne Doroshow, Sandy Stone, and D'Hana Perry), Park Avenue Armory, New York, October 14, 2023
 Carlos Motta, Yelaine Rodríguez, Emilio Rojas (Artist Talk), Colonial Archives, Erotics and Latin American/Latinx Performance, Hemispheric Institute of Performance & Politics, New York University, September 21, 2023
 Void: Tom Burr, Carlos Motta and José Esparza in Conversation, Storefront for Art and Architecture, Broadcast, Montez Radio, July 30, 2023
 Carlos Motta (Artist Talk) (Invited by Chlöe Bass), Social Practice, Queens College, April 25, 2023
 Carlos Motta (Artist Talk) (Invited by Itziar Barrio), Sarah Lawrence College, April 3, 2023
 Art History Happy Hour: Jimmy DeSana, (with Laurie Simmons and Drew Sayer), Brooklyn Museum, March 23, 2023, Carlos Motta (Artist Talk/Studio Visit) (Invited by Itziar Barrio), University of Virginia, January 13, 2023
- 2022 Online Conversation: Obra Viva: Artistic Creation Laboratory (With artisan Higinio Bautista and artist Carlos Motta), Banco de la República, Centro Cultural Leticia, Colombia, December 21, 2022
 Day With(out) Art 2022: Being and Belonging (Panel with Kat Cheairs, Pamela Sneed, and Jess Saldana), Barnard College, New York, December 1, 2022
 Carlos Motta (Artist Talk) (Invited by Katherine Hubbard), School of Art, Carnegie Mellon University, Pittsburgh, November 8, 2022
 Critical Dialogues: Carlos Motta (Artist Talk) (Invited by Alpesh Patel), Temple Contemporary, Art History, Gender, Sexuality, and Women's Studies and Latin American Studies, Temple University Philadelphia, November 2, 2022

Carlos Motta and Ana María Reyes in Conversation (Moderated by Lucy Zimmerman), Wexner Center for the Arts, Columbus (online), October 26, 2022

Carlos Motta (Artist Talk at Cash Ragona's Class), School of Art, Carnegie Mellon University, Pittsburgh, October 12, 2022

Art & Identity: Allocating resources to the development and representation of Latine/@/X artists

(Panel with Constanza Valenzuela, Nicole Calderón, Eva Díaz, and Elena Ketelsen González) Pratt Institute, School of Art, September 29, 2022

Eros Rising: Visions of the Erotic in Latin American Art (Panel with Bernardo Mosqueira, Mariano Lopez Seoane, David Lamelas, Wynnne Minerva, and La Chola Poblete), ISLAA, New York, September 20, 2022

Studio Visits MFA Program, School of Art, Carnegie Mellon University, Pittsburgh, September 22, 2022

Carlos Motta (Artist Talk at Visiting Artists Series) (Invited by Marc Tribe), School of Visual Arts, New York, March 29, 2022

Carlos Motta (Artist Talk at Cash Ragona's class), School of Art, Carnegie Mellon University, Pittsburgh, February 23, 2022

2021 Carlos Motta (Artist Talk) (Invited by Marc Arthur), University of Michigan School of Social Work, Ann Arbor, November 11, 2021

Bodies of Water Rising (Performance lecture) (Curated by Juana Berrio), Part of Brooklyn Through the Eyes Of..., Amant Foundation, New York, November 6, 2021

The Arts Representation of the Disposessions: Overview of the Art Exhibits, Art Projects, and Public Performances in the Americas, The Andrew W. Mellon Foundation and University of Pennsylvania, October 28, 2021

Historias: A Panel Discussion (Panel with Ruth Benítez, Flavia Krause, Carlos Motta, Liliana Porter, Rosaura Ramos y Inés Yujnovsky), Franklin Furnace, New York, October 19, 2021

Off the Record: An Unclassified Dossier (Symposium) (Organized by Ashely James), Guggenheim Museum, New York, September 17, 2021

Histórias da diversidade/queer histories (Seminar) (Organized by Adriano Pedrosa, André Mesquita, and Julia Bryan-Wilson), Museu de Arte de São Paulo (MASP), June 28-29, 2021

Carlos Motta (Artist Talk), UC Riverside, May 20, 2021

Carlos Motta (Artist Talk), Museum Nights, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, May 13, 2021

Carlos Motta (Artist Talk at Angela Dufresne and Dean Moss' class), Rhode Island School of Design, April 30, 2021

Panelist, Dublin LGBTQ+ Asylum Seekers Online Conference, Dublin City University, April 9-10, 2021

2021 Tutorials

School of Arts & Humanities, Royal College of Art, London, March 22-23, 2021

Untimely Transgressions (Forum with Tavia Nyong'o. Curated by Raegan Truax), Hurford Center for the Arts & Humanities, Haverford College, March 19, 2021

Carlos Motta (Artist Talk at Melissa Ragona's class), School of Art, Carnegie Mellon University, Pittsburgh, March 10, 2021

Carlos Motta (Artist Talk at Mariano López Seoane's class), Department of Comparative Literature, New York University, February 16, 2021

2020 Searching for Missing Narratives (Panel discussion with Karol Radziszewski and Laura Raicovich)

Polish Cultural Institute, co-presented with Residency Unlimited, New York, December 15, 2020

Carlos Motta: History's Backrooms (Book launch and panel discussion with Hendrik Folkerts, Eungie Joo, Miguel López and Roya Amirsoleymani), Portland Institute for Contemporary Art (PICA), co-presented with P.P.O.W Gallery, December 8, 2020

Carlos Motta (Artist Talk), Photography Department, Cranbrook Academy of Art, Detroit. November 30, 2020

The Power of Mourning: Decolonial Struggles and Queer Bodies (with Simon(e) Pateau, Bartolina Xixa, Naomí Rincón Gallardo, and Agustín Pérez Rubio), Berlin Biennial, Gathering 3, ExRotaprint, Berlin, October 29, 2020

Carlos Motta and Nato Thompson in Conversation, Instagram Live, August 19, 2020

Carlos Motta and Mania Akbari in Conversation, Instagram Live, June 30, 2020

Movimiento queer, activismo y políticas del cuerpo: Entrevista con Carlos Motta y Pablo Bedoya por Inés Elvira Mejía, Plataforma Enlaces, Montevideo, Uruguay y Signo Centro Interdisciplinario, Bogotá, Colombia, Stream Yard, June 15, 2020

Carlos Motta: We The Enemy (Artist Talk), The Center for Cultural Studies, UCSC, Santa Cruz, January 22, 2020

Bodies at the Borders (Symposium convened with Rachel Nelson), UCSC, Santa Cruz and SFMOMA, San Francisco, January 24-25, 2020

Queer Archives: Between the Individual and the Institution (Panel with Dean Erdmann, Tiona Nekkia McClodden,

- Shannon Mattern, and Christiane Paul), Vera List Center for Arts and Politics, The New School, New York, January 27, 2020
- “I am reborn at every moment” – Contemporary Reflections on Feliciano Centurión and AIDS (Panel with Bill Arning, Elektra KB, and Carlos Motta. Moderated by Gonzalo Casals (Executive Director, Leslie-Lohman Museum), Americas Society (in collaboration with Visual AIDS), New York, March 5, 2020
- Movimiento queer, activismo y políticas del cuerpo: Entrevista con Carlos Motta y Pablo Bedoya con Inés Elvira Mejía, Plataforma Enlaces (Colobia) y Signo (Uruguay), June 17, 2020
- 2019 Making Another World Possible (Panel with Nato Thompson, A.L. Steiner, Rashida Bumbray, and Nikolay Oleynikov) Summit X Sessions, Creative Time, New York, November 16, 2019
- Soot Breath: On Land, Law, and Bodies (Symposium convened by Denise Ferreira da Silva and Arjuna Neuman), Goldsmiths, London, May 18, 2019
- Are the Arts Essential? (Symposium), John Brademas Center/New York University at Pocantico Center of the Rockefeller Brothers Fund, January 23-25, 2019
- SEX/WORK (Screening), First Person Plural, March 3, 2019
- En Vivo y En Directo (Reading with SPIT! for Camilo Godoy’s En Vivo y En Directo programs), CUE Art Foundation, March 9, 2019
- Marathon Reading of Theresa Hak Kyung Cha’s DICTEE (Organized by Sarah Schulman) (Reading), Performance Space New York, March 17, 2019
- Humboldt’s Parrot: David Ayala-Alfonso, Carlos Motta and Felipe Steinberg (Panel), Independent Curators International (ICI), New York, March 18, 2019
- Carlos Motta (Job Talk), Pratt Institute, New York, February 21, 2019
- 2018 Max Wasserman Forum on Contemporary Art: Future Genders (Symposium), MIT List Visual Arts Center, Cambridge, November 10, 2018
- Butterfly’s Mirror: A Conversation on Carlos Motta’s Refugee Portraits in The Crossing, The Dedalus Foundation (organized by Denniston Hill), New York, May 17, 2018
- Carlos Motta (Artist Talk), The Mount Royal School of Art MFA Visiting Artist Lecture Series, Maryland Institute College of Art (MICA), Baltimore, October 9, 2018
- Carlos Motta (Artist Talk), NYU Performance Studies, New York University, New York, March 22, 2018
- Shapes of Freedom: Carlos Motta (Artist Talk), Social Science and Cultural Studies Department, Pratt Institute, New York, February 12, 2018
- 2017 Trans*historicalities (Panel), NYU Fales Library and Special Collections, New York, November 3, 2017
- Carlos Motta in Conversation with Lia Gangitano, Americas Society, New York, November 2, 2017
- 2016 La internacional queer: La indecencia y el futuro de la teología (Symposium with Ron Athey, Hugo Córdova-Quero and Linn Tonstad), MALBA, Buenos Aires, October 15, 2016
- Nefandus: Colonial Sexual Alterity and Histories for the Future (Symposium with Anjali Arondekar, Pablo Bedoya, Joseph Massad, Fernanda Molina and Pete Sigal), Pérez Art Museum (PAMM), Miami, August 27, 2016
- Histories for the Future (Panel with Tone Hellesund, Heather Love and Julia Morandeira), Hordaland Kunstsenter, August 27, 2016
- What Now? On Future Identities (Panel), Art in General, in collaboration with the Vera List Center for Art and Politics, New York, May 20, 2016
- Jack McGrath on Carlos Motta’s Nefandus Trilogy, P·P·O·W, New York, May 17, 2016
- Editor Evan Moffitt in conversation with Carlos Motta, Reading Room, Frieze New York, May 9, 2016
- Asking and Telling It: A Conversation between Carlos Motta and Juan Ledezma, Henrique Faria Fine Art, New York, March 9, 2016
- La universidad desconocida (Symposium), Museo Jumex, Mexico City, January 29-30, 2016
- 2015 Sunny Bunny — Molodist Kiev International Film Festival (Member of the jury), October 24- November 1, 2015
- Conflict #5 – ‘Do-Gooding’ and Criticality (Artist Presentation), Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, New York September 24, 2015
- MoMA R&D Salon: Fluid States of America (Panel with Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang), Museum of Modern Art, New York, September 16, 2015
- Drawing in A Straight Line (Panel with Nayland Blake, Collier Shorr and Bob Nickas), Artist Space, New York, July 16, 2015
- Encuentro profesionales ArteBA (Co-organizer with Miguel López), ArteBA, Buenos Aires, June 4-7, 2015
- Gender Talents (Panel Organizer with Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik and Tavia Nyong’o), New Museum, New York, May 3, 2015
- Carlos Motta (Artist Presentation), Purchase College, State University of New York, April 15, 2015
- Art, Social Change, and the Urban Sphere (Panelist with Johanna Fateman, Eva Franch i Gilabert and Dread Scott),

The City College of NY (CCNY), New York, March 26, 2015

Who remains? Subjectivity After Identity Politics part of the Visible/Invisible Symposium, (Panelist with Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderated by Johanna Burton), New Museum, New York, March 7, 2015

Encuentros profesionales ARCO (Participant in both Miguel López's and Manuel Segade's encounter), ARCO, Madrid, Feb 27-28, 2015

Carlos Motta (Artist Presentation), Pratt University, New York, February 11, 2015

SITAC XII: Just Art(e) Justamente (Screening) Patronato de arte contemporáneo, Mexico City, Jan. 22-24, 2015

The Empire of Love: Alternative Relationships and Other Possibilities (Symposium co-organizer with Mary Coble and Sara Jörden. With Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al

Masson, and Transmilitanta Brigaden), Valand Academy, Gothenburg, Jan. 25, 2015

Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN, IFC Center, January 12, 2015

2014 Carlos Motta: Nefandus Trilogy (Screening and artist presentation), Jeu de Paume, Paris, October 14, 2014

Carlos Motta: Nefandus Trilogy (Screening and artist presentation), School of the Art Institute of Chicago, October 4, 2014

Carlos Motta: Gender Talents (Artist Presentation), 98weeks —Beirut, Lebanon, July 14, 2014

Curatorial Intensive in Mexico City (Artist Presentation), Independent Curators International —Museo Jumex, Mexico, July 3, 2014

El cuerpo producido (Panel with Carolina Escobar Sarti and Dorotea Gómez), Centro Cultural de España —19 Bienal de Arte Paiz, Guatemala, Peru, June 7, 2014

Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (Panel with Galilea Bracho (REDMMUTRANS), Jorge Chavarria (artist), Ricardo García (UNAIDS), Carlos Motta (artist), Lic. Trinidad (Presidential Commission Against the Discrimination and Racism Against Indigenous People),

and Gabriela Tuch (Sexual Diversity Defender, Attorney General's Office for Human Rights, Guatemala) —Centro Cultural de España — 19 Bienal de Arte Paiz, Guatemala, Peru, June 5, 2014

Genealogías del arte latinoamericano desde la sexualidad y el género (Panel with Miguel López y Fernanda Nogueira), PARC-Perú Arte Contemporáneo, Lima, Peru, Abril 26, 2014

The Queer Art of the Counter Archive (Panel moderator. With Harrison Apple, Andy Campbell, and Ryan Conrad), Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, April 12, 2014

The Oncoming Corner # 13: Carlos Motta (Screening and Discussion), A project by Malin Arnell at her Brooklyn apartment, March 30, 2014

Visual Activism Symposium (Keynote Presentation), SF MoMA and International Association for Visual Culture, San Francisco, March 14-16, 2014

El sexo (el arte) y la ciudad (Workshop), Galeria Arte Actual, Quito, Ecuador, February 17-19, 2014

Los contextos queer en el arte (Panel with Eduardo Carrera, Eduardo Fajardo and León Sierra), Cine Ocho y Medio, Quito, Ecuador, February 18, 2014

2013 Oiticica-subterránea (Panel moderator. With Irene Small and Víctor Manuel Rodríguez), PINTA FORUM, PINTA NY, November 15, 2013

ritual of queer rituals (Ritual co-organizer with AA Bronson. With Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli and Linn Tonstad), Witte de With, Rotterdam, November 2, 2013

The Practice of Reading Undocumented Histories (Artist Talk & Screening with Prof. Carmen Mörsch) Kunstthof Zürich at Main Auditorium ZHdK, Zürich, October 31, 2013

Art Talk: AA Bronson and Carlos Motta, Hyperallergic, New York, August 21, 2013

Aesthetics of Engagement (Panel Discussion with Mariam Ghani, Murtaza Vali and Ann Mesner), Pratt University, New York, May 9, 2013

El sexo (el arte) y la ciudad (Artist Presentation), Proyectos Ultravioleta, Guatemala City, July 31, 2013

Youth (Lecture and panel discussion with Naomi Hirabayashi, Barry McGee, Carlos Motta, and Ellin O'Leary and Dennis Schol), IDEAS CITY Conference, New York, May 2, 2013

Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25, 2013

Godfull: Shape Shifting God as Queer (Symposium co-organizer with Jared Gilbert. With Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha and Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, April 12, 2013

La forma de la libertad (Panel Discussion with Susana Vargas, Alonso Hernandez, Oscar Garcia and Xabier Lizarraga), Sala de Arte Público Siqueiros, Mexico City, April 9, 2013

Gender Talents: A Special Address (Symposium co-organizer with Electra. With Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre

- Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano and Campbell X), TATE Modern, London, February 2, 2013
- 2012 Conflict and the Rebel City (Panel Discussion with Miguel Amado, Chelsea Haines and Sreshta Rit Premnath) Dorsky Gallery—Curatorial Projects, Long Island City, Queens, October 21, 2012
 Carlos Motta, We Who Feel Differently (Lecture and Screening), Utah Museum of Contemporary Art, Salt Lake City, October 11, 2012
 Feeling Differently (Round Table with Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, October 10, 2012
 Show and Tell: Carlos Motta in Conversation with Larry Rinder (Talk), Yerba Buena Center for the Arts, San Francisco, October 8, 2012
 Absolute Democracy (Symposium co-organizer with Oliver Ressler), Steirischer Herbst, Graz, Austria, September 26, 2012
 Carlos Motta: Algunos apuntes sobre las políticas del afecto queer (Lecture and Screening), Lugar a dudas, Cali, Colombia, August 9, 2012
 Carlos Motta, We Who Feel Differently (Lecture and Screening), Gallery 400, University of Illinois at Chicago, July 17, 2012
 Digital Art & Democracy: People, Places, Participation (Symposium—Artist Presentation), University of California, Santa Cruz, June 1, 2012
 We Who Feel Differently: Thursday Night Events— (Organizer of public programs in the context of New Museum solo exhibition) New Museum, New York, May 31 – September 6, 2012
 We Who Feel Differently: A Symposium (Co-organizer with Raegan Truax), New Museum, New York, May 4-5, 2012.
 Carlos Motta (Artist Presentation), Lower Manhattan Cultural Council, April 17, 2012
 Carlos Motta (Artist Presentation), Amherst College, Amherst, Massachusetts, March 29, 2012
 Carlos Motta (Artist Presentation), Escuela de Artes Plásticas (EAP), San Juan, Puerto Rico, March 12, 2012
 SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9, 10 and 11, 2012.
- 2011 Writing as Practice: Peripheral Continuity (Symposium— Artist Presentation with Andrea Geyer), International Center of Photography, New York, December 17, 2011
 Theologies of Liberation (Artist Talk with Jared Gilbert), Y Gallery, New York, December 15, 2011
 The Walls That Divide Us (Artist Talk with Leor Grady), Apexart, New York, December 8, 2011
 The Future Lasts Forever (Book Presentation with Migue López and Lisa Rosendahl), Gävle Konstcentrum, Sweden, November 19, 2011
 Broken English (Panel Discussion with Julieta Aranda, Defne Ayas, Adam Kleinman and Naeem Mohaiemen) Performa Hub, Performa 11, New York, November 13, 2011
 A New Discovery: Queer Immigration in Perspective (Panel Discussion), Museum of Art and Design, New York, October 15, 2011
 Live Out Loud (Panel Discussion), Pratt University, Brooklyn, October 11
 The Gay Generation Gap (Panel Discussion), Dixon Place, New York, October 2, 2011
 We Who Feel Differently (Artist Presentation), Pomona College Museum of Art, Claremont, CA, September 26, 2011
 Diversidad Sexual, Activismo y Arte en Cali (Panel Discussion), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011
 Artist Residencies and Conflict Areas (Symposium), Goethe-Institut, New York, June 25, 2011
 Aesthetic Justice (Artist Presentation with Niels Van Tomme), Cabinet, New York, June 14, 2011
 We Who Feel Differently (Panel Discussion), Torpedo Books, Oslo, Norway, May 20, 2011
 We Who Feel Differently (Panel Discussion), Gallery USF, Bergen, Norway, May 19, 2011
 Aesthetic Justice (Seminar), Provisions Libraby and Lambent Foundation, New York, May 14, 2011
 Queerocracy (Symposium), The New School University, New York, April 17, 2011
 Sexuality and the State in Latin America (Panel with Noelle Stout), Columbia University, New York, Apr 13, '11
- 2010 Carlos Motta (Artist Presentation), National Museum of Contemporary Art, Athens, Nov. 4, 2010
 Carlos Motta (Artist Presentation), School of Visual Arts, New York, NY, Oct. 12, 2010
 Carlos Motta (Artist Presentation), Hunter College, New York, NY, Sept.29, 2010
 La imagen emancipada (Panel Discussion), ARTEBA'10, Buenos Aires, June 26, 2010
 Ask Los Artistas (Panel Discussion), VOLTA NY, New York, March 6, 2010
 Carlos Motta (Artist Presentation), University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb.26, 2010

- Geography of Trans-territories (Panel Discussion), San Francisco Art Institute, San Francisco, CA, Feb.24, 2010
 Carlos Motta (Artist in Residency & Artist Presentation), Vermont College of Fine Arts, Montpelier, VT, January 29- Feb 7, 2010
 Carlos Motta (Artist Presentation), Medienwerkstatt, Vienna, Austria, Nov. 30, 2009
 Feedforward: The Angel of History (Symposium), Laboral, Gijón, Spain, Oct. 23-24, 2009
 Carlos Motta (Artist Presentation), Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009
 Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009
 Carlos Motta (Artist Presentation), SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009
 ¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel Discussion), Berkeley Art Museum, Berkeley, Oct. 10, 2009
 Carlos Motta (Artist Presentation), Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009
 Carlos Motta (Artist Presentation), Milton Avery School of the Arts at Bard College, New York, June 26, 2009
 Atti Democratici (Panel Discussion), Casa della Creativita, Florence, Italy, May 6, 2009
 Symposium on Integration, April 4, 2009, Konsthall C in collaboration with Institute for Future Studies, Stockholm
 The Good Life (Workshop), El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009
 Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, RI, February 18, 2009
 2008 The Shape of Things to Come – Artists as Public Intellectuals (Panel Discussion), Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008
 What is Real? Photography and the Politics of Truth (Symposium), International Center of Photography, Dec 12-13, 2008
 Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008
 Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008
 Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008
 2007 Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007
 On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra wip:konsthall, Stockholm, Sweden, October 2007
 Carlos Motta (Artist Presentation), Konstfak, Stockholm, Sweden, October 2007
 2006 Art/Net/Work (Artist Presentation, Panel Discussion), New Media Department, Aarhus University, Aarhus, Denmark, October 2006
 2005 Town Meeting (Artist Presentation), Andrew Kreps Gallery, New York, October 15, 2005
 La Conceptualización de La Imagen (Teaching, One-Week Workshop), El Centro de La Imagen, Mexico City, Mexico, August 2005
 2004 The Future of Photography (Panel Organizer and Moderator), Parsons The New School of Design, part of SPE Conference 2004, New York
 Legitimizing The Other: Art and National Identity in the Age of Globalization (Artist Presentation), New York University, October 9, 2004, New York
 Visiting Artist, School of Visual Arts, New York, April 2004
 Establishing Shot (Panel Discussion), Artists Space, March 2004, New York
 Carlos Motta (Artist Presentation), SF Camerawork, May 2003, San Francisco, CA
 Slide Fest (Artist Presentation), ICP Education Program, September 2002, New York

MONOGRAPHIC PUBLICATIONS AND BOOKS

- 2020 Carlos Motta: History's Backrooms (Monograph, 300p. Edition of 2000). Published by SKIRA, Italy.
 2011 The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500). Published by Gävle Konstcentrum and Iaspis, Sweden, 2011.
 BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda). Published by Performa 11, New York, USA, 2011.
 Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500). Published by Forever & Today, Inc., 2011.
 We Who Feel Differently (Book, 96p., Edition of 500). Published by Ctrl+Z Publishing, Norway, 2011.
 The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500). Published by Gävle Konstcentrum and Iaspis, Sweden, 2011.
 2010 We Who Feel Differently (Catalog, Edition of 500). Published by The Other Gallery, Shanghai, China, 2010.
 2009 La Buena Vida/The Good Life (Catalog, 85p., On demand). Published by Art in General, New York, USA, 2008.

- The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500). Published by Konsthall C, Stockholm, Sweden, 2009.
- 2008 What is Democracy to You? (Poster, Edition of 2000). Originally published in 2008 for exhibition at ICA, Philadelphia, USA.
- 2005 Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date). Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA.
- Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals). Published in 2005 by Art in General and e-flux, New York, USA.
- 2000 Close (Artist Monograph, 76 pages). Published in 2000 by Deskubre, Rome, Italy.

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- Hakim, Claudia. "A capotear la incertidumbre," El Tiempo, January 5, 2023x
- Hakim, Claudia. "El arte alerta," El Tiempo, March 30, 2023
- Hopkins Zöe. "Five Shows To See in New York During Armory Show," Frieze, September 8, 2023
- Keenan, Annabel. "10 Standout Gallery Exhibitions to See During the Armory Week 2023," Artsy, Sep., 2023
- Kruijswijk, Léon. "Carlos Motta in conversation with Léon Kruijswijk on queer ageing," Body Politics: ON Masculinity, King Kong, 2023
- Moses, Serubiri. "It Shall Not Be Named— Carlos Motta's Your Monsters, Our Idols," Art Papers, 2023
- Motta, Carlos. "Wynnie Minerva Brings Their Rib—and a 70-Foot Long Painting—to the New Museum for their U.S. Debut," Cultured Magazine, June 30, 2023
- Motta, Carlos and Zimmerman, Lucy. "The Columbus Assembly," Amalgam, 2023
- Motta, Carlos. "We Who Feel Differently: Interview with Chase Strangio," MoMA Magazine, June 2023
- Phaidon, "Latin American Artists: From 1785 to Now"
- Osorio, Adrian, "Visionarios: Carlos Motta," Revista Diners, November 2023
- Revista Diners. "El MAMBO celebra 60 años con una programación excepcional de exposiciones" July 18, 2023
- Valdes, Emiliano. "Carlos Motta – MAMBO," Artnexus, 2023
- "'Virosis', Primera exposición en Colombia sobre la epidemia del VIH," Radionica, June 6, 2023
- Velandia, Manuel. "Todos vivimos en un mundo 'positivo'," Semanario Voz, March 25, 2023
- 2022 Cascone, Sarah. "The Pain is Part of the Process: Why Two Artists Are Pushing Body Modification to the Extreme," Artnet, April 7, 2022
- Díaz, Carmen Graciela. "America Latina erotismo," La voz de Chile, September 22, 2022
- Díaz, Carmen Graciela. "Erotism Beyond the Flesh," Hyperallergic, September 22, 2022
- Gilson, Nancy. "Artists offer food for thought in dual fall exhibits at the Wexner Center for the Arts," The Columbus Dispatch, Nov. 2022
- Harris-Huffman, Rachel. "What Does Solidarity By Artists Look Like," Hyperallergic, November 17, 2022
- Hicklin, Aaron. "Bless the Perverts: The artist Carlos Motta and the writer Rabi Alameddine on recovering the real (and imagined) stories of the demonized," Grand Journal, November 28, 2022
- Mak, Geoffrey. "Linn Tonstad's Theology of the Dance Floor," Pioneer Works, 2022
- Maksimov, Denis. "Otherness, Desire, the Vernacular," Arteritory, January 25, 2022
- Mosqueira, Bernardo and López Soane, Mariano. "Eros Rising: Visions of the Erotic in Latin American Art," ISLAA, 2022
- Packard, Cassie, "Your Concise New York Art Guide for March 2022," Hyperallergic, March 1, 2022
- Paz, Luciano. "Requiem: El cristianismo y las estructuras binarias de relación. Análisis de la obra de Carlos Motta"
- Raigaonkard, Varad. "Exhibitions at Wexner Center for the Arts Bring the Worlds of Revolutionary Artiststo Columbus," The Lantern, September 26, 2022
- Vogel, Wendy. "Carlos Motta and Tiamat Legion Medusa," Artforum, May 2022
- Wally, Maxine. "At Trailblazers Park in Fire Island Pines, Queer Icons Get Their Due," W Magazine, July 26, 2022
- 2021 "8 LGBTQIA+ Artists on Self-Portraiture and Expressions of Pride," Artsy, June 15, 2021
- Bermudez Tobón, Juan. "Poner el culo. Arte disidencia sexual en Colombia," Beca de curaduría histórica, Fundación Gilberto Alzate Avendaño, 2021
- Bideaux, Kévin. "La vie en rose: Petite histoire d'une couleur aux prises avec le genre," Thèse de doctorat, Etudes de genre, option arts, Univeristé Paris 8, 2021
- Boaden, James. "United by AIDS?," Association for Art History, 2021
- Cotter, Holland. "How the Guggenheim Got Its Groove Back," New York Times, July 29, 2021
- Dawers, Bill. "Never Spoken Again," Savannah Morning News, July 6, 2021

- Marine, Brooke. "Guggenheim Curator Ashley James Lives For "Unanticipated Epiphanies," April 2, 2021
- McShane Julianne. "From genetics to allyship: how queer culture changed the family portrait," The Guardian, October 27, 2021
- Ostojski, Alexander. "Queere Körperin der Gegenwartskunst am Beispiel vom Carlos Mottas Requiem," Bachelorarbeit für die Prüfung zum Bachelor of Arts im Studiengang Kultur und Technik / Kunstwissenschaft and der Technischen Universität Berlin, Fakultät I, Geisteswissenschaften, August 18, 2021
- Russo, Jullian. "Wandamba yalungka.../Winds change direction," The Brooklyn Rail, September 2021
- Steinberg, Claudia. "Carlos Motta," TANK Magazine, 2021
- Tarbox, Wilson. "The 10 Best Booths at FIAC 2021," Artsy, October 21, 2021
- Wesley, Noah. "Never Spoken Again," Burnaway, July 26, 2021
- 2020 A Miami, conversation avec l'artiste queer Carlos Motta," Soleil Rouge, February 4, 2020
- Bailey, Stephanie. "Hell is a Place on Earth: PPOW Looks to History in the Context of Covid-19," Ocula, April 3, 2020
- Blondet, José Luis. "19 Bienal de Arte Paiz," Art nexus, December 2, 2020
- Cerón, Jaime. "Territorios ampliados," La revista que no fue, April 21, 2020
- Devi, Reena. "Collector Benedicta Badia de Nordenstahl Is Drawn to the Art That Appals Her," Artsy, May 11, '20
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