

Carlos Motta
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CARLOS MOTTA — ARTIST — CURRICULUM VITAE

Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

EDUCATION

Whitney Museum Independent Study Program, New York, USA, 2005/6
Master of Fine Arts, 2003, Milton Avery Graduate School of the Arts at Bard College, New York, USA
Bachelor of Fine Arts, Photography, 2001, The School of Visual Arts, New York, USA

GRANTS, RESIDENCIES & AWARDS

2017 Vilcek Prize for Creative Promise, Vilcek Foundation, New York
Finalist— *Discovery Award*. LOOP, Barcelona, Spain
Main Prize, *Future Generation Art Prize 2014*. PinchukArtCentre, Kiev, Ukraine
Hoteles Catalonia Award, 2013, LOOP, Barcelona, Spain
Beca de circulación nacional e internacional para artistas y agentes de las artes visuales, Ministerio de Cultura, Colombia
Artist in Residency, 2013, Institute for Art and Religion, Union Theological Seminary, New York, USA
Makers Muse Award, 2012, Kindle Project, Santa Fé, New Mexico, USA
Visual Arts Grant, 2012, Creative Capital, New York, USA
Individual Artist Grant, 2010, New York State Council on the Arts (NYSCA), New York, USA
Jury Prize, 2010, Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY
Artist Residency, 2009, Flaggfabrikken, Bergen, Norway
Guggenheim Fellowship, 2008, John Simon Guggenheim Memorial Foundation, New York, USA
New Commission, 2008, Art in General, New York, USA
Studio Residency, 2008, Smack Mellon, New York, USA
Special Editions Residency, 2008, Lower East Side Printshop, New York, USA
Finishing Funds, 2008, Experimental Television Center, New York, USA
Grant, 2007, Art Matters Foundation, New York, USA
Artist Residency, 2007, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
Swing Space Program, 2007, Lower Manhattan Cultural Council, New York, USA
DaNY Arts Grant (with HOMEWORK), 2007, Danish Arts Council, Aarhus, Denmark
Subvention Grant, 2006, Cisneros Fontanals Foundation (CIFO), Miami, FL, USA
Next Exhibition Award, 2006, Real Art Ways, Hartford, CT, USA
Fellowship, 2005/6, Whitney Museum Independent Study Program, New York, USA, 2005/6
Workspace Grant for Emerging Artists, 2005, Center for Book Arts, New York
Workspace Program Residency, 2004, Lower Manhattan Cultural Council, New York, USA
Fellowship, 2001/2/3, Milton Avery Graduate School of the Arts at Bard College, New York, USA
Rhodes Family Award for Exceptional Achievement in Photography, 2001, The School of Visual Arts, New York

SOLO EXHIBITIONS & PROJECTS

2017

Carlos Motta: The Crossing, Stedelijk Museum, Amsterdam. Curated by Martijn Van Nieuwenhuyzen
Carlos Motta, Museo de Arte de la Universidad Nacional at the Claustro de San Agustín, Bogotá
Carlos Motta: Desviaciones, Centro Cultural Gabriel García Márquez / Colombian Embassy in Spain, Madrid

2016

Beloved Martina, Mercer Union, Toronto (Brochure)
Deviations, PPOW Gallery, New York (Brochure)
Requiem (Performance), Tenuta dello Scompiglio, Vorno
Histories for the Future, Pérez Art Museum (PAMM), Miami (Brochure)
Desires, Hordaland Kunssenter, Bergen
Requiem, Museo de Arte Latinoamericano de Buenos Aires—MALBA

2015

For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg
Désirs, Mor Charpentier Galerie, Paris
Patriots, Citizens, Lovers, Pinchuk ArtCentre, Kiev

2014

Nefandus Trilogy, Galeria Filomena Soares at Solo Projects ARCO, Madrid
Nefandus, El Túnel Arte Alternativo, Cuenca, Ecuador. Curated by Anamaria Garzón Mantilla

2013

Gender Talents: A Special Address, The Tanks, Tate Modern, London (Brochure)
The Movers (with Matthias Sperling), The Tanks, Tate Modern, London (Brochure)

Godfull: Shape Shifting God as Queer— A Performative Symposium
The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York (with Jared Gilbert)
La forma de la libertad, Sala de Arte Público Siqueiros (Proyecto fachada), Mexico City
Nefandus, Galeria Filomena Soares, Lisbon
La visión de los vencidos, Galeria La Central, Bogotá
ritual of queer rituals (with AA Bronson), Witte de With, Rotterdam, November 2, 2013
Carlos Motta, PINTA VIDEO, Curated by Octavio Zaya, Y Gallery at PINTA NY, New York

2012

Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York
Carlos Motta, Y-Gallery at PINTA, New York

2011

Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York
The Future Lasts Forever (with Runo Lagomarsino), Gävle Konstcentrum, Sweden (Book)
Broken English, Performa 11 (with Julieta Aranda), New York (Publication)
A New Discover: Queer Immigration in Perspective (with Queerocracy)
Risk + Reward Series, Museum of Art and Design, New York
Petite Mort: Recollections of a Queer Public (with Joshua Lubin-Levy), Forever & Today, New York (Book)
Normativo (Two-person show with LTTR), Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali
Curated by Veronica Wiman
We Who Feel Differently, Visningsrommet USF, Bergen, Norway
The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna (Brochure)

2010

Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá
The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer (HAU), Berlin, Germany (Brochure)
We Who Feel Differently, Other Gallery, Shanghai, China

2009

Brief History, MoMA/PS1, Long Island City, Queens
La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá; Smack Mellon, New York and Festival Fabbrica Europa, Firenze (Book)
The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny
Konsthall C, Stockholm, Sweden and Baltic Art Center (BAC), Visby, Sweden (Book)

2008

La Buena Vida/The Good Life
ICA: Institute of Contemporary Art, Philadelphia, PA, USA and Art in General, New York (Book)
The People...
Johannesburg Art Gallery, South Africa and KZNSA Gallery, Durban, Kwazulu Natal, South Africa

2007

Leningrad Trilogy, Winkleman Gallery, New York, USA
The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, USA

2006

The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark
SOA: Black & White Tales
Kevin Bruk Gallery at bâteLatina (June), Basel, Switzerland and Kevin Bruk Gallery (October), Miami, FL, USA (Catalog) and Real Art Ways, Hartford, CT (Catalog)

2004-2002

Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog) (2004) (Book)
Ese Algo que Somos, Alonso Garcés Galeria, Bogotá, Colombia (2004)
The Missing Series, Kevin Bruk Gallery, Miami, FL, USA (2004)
Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy (2002)

GROUP EXHIBITIONS & PROJECTS

2017

After the Fact. Propaganda 2001-2017. Lenbachhaus, Munich. Curated by Stephanie Weber
Dixit: rro. ArteBA, Buenos Aires. Curated by Sarah Demeuse and Javier Villa
89 Noches. Descolonizando la sexualidad y la oscuridad. Museo de Antioquia, Medellín. Curated by S. Noach y C. Chacón
2 Chiangjiang International Biennale of Photography and Video Art. Curated by Bisi Silva and Wang Qingsong
We're Happy Here in the Happy House. Proyecto Amil, Lima. Curated by Joel Yoss
CANIBALLA (Redux). Hangar, Lisbon. Curated by Julia Morandeira
Universo holograma. Museo La Tertulia, Cali. Curated by Lina López and François Bucher
A Decolonial Atlas: Strategies in Contemporary Art of the Americas. Vincent Price Art Museum, Monterey Park, California. Curated by Pilar Tomkins Rivas
Revisiones: Obras contemporáneas en la colección del MALI, Museo de Arte de Lima

2016

International Competition, 20 Internationale Kurzfilmtage Winterthur
Forumdoc.bh, Belo Horizonte, Brazil
Invideo 2016, Milan
Luststreifen Queer Film Festival Basel
20th Anniversary Show, Smack Mellon, Brooklyn. Curated by Charlotta Kotik
Lo que se ve no se pregunta. Centro Cultural de España en México, México City. Curated by Susana Vargas
Dissent: What They Fear is the Light. LACE, Los Angeles. Curated by Shoghig Halajian and Thomas Lawson
Time-Based Art Festival (TBA) :16. Portland Institute of Contemporary Art
32nd Bienal de São Paulo: *Incerteza Viva*. Curated by Jochen Volz with Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen and Sofia Olascoaga
The Morality Reflex. Contemporary Art Centre (CAC), Vilnius. Curated by Heidi Ballet
The Revolution Will Not Be Grey. Aspen Art Museum, Aspen. Curated by Courtenay Finn
INVIDEO—26 Mostra Internazionale di video e cinema oltre, Milano
FUSO 2016, Anual de Vídeo Arte Internacional de Lisboa
O que vem com a aurora, Galeria Casa Triângulo, São Paulo. Curated by Bernardo Mosqueira
Muestra de Cine Queer Colombiano: *Experiencias Cinematográficas Sexodisidentes*, Fundación Cineteca Pública, Centro Cultura del Oriente, Bogotá
Labor Relations, Wrocław Contemporary Museum. Curated by Sylwia Serafinowicz
Dissonance (Screening), Harold Williams Auditorium, J. Paul Getty Museum, Los Angeles. Curated by Glenn Phillips and Elena Shtromberg
Landscapes After Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, VT. Curated by Joel Sternfeld
The 11th Xposed International Queer Film Festival, Berlin
'O GAFA FA' ASIPA (Queer Genealogies), Gertrude Contemporary, Emerging Curators' Program, Next Wave Festival, Melbourne
Curated by Léuli Eshraghi
BORDERS, BARRIERS, WALLS, Monash University Museum of Art (MUMA), Melbourne. Curated by Francis E. Parker
ConTexto: Palabra, escritura y narración en el arte contemporáneo, Museo Universidad de Antioquia (MUUA), Medellín. Curated by Francine Birbragher and Oscar Roldán
Lembre-se de lembrar, Carbono Galeria, São Paulo. Curated by Alexia Tala
(SIGNAL), Smack Mellon, Brooklyn, New York. Curated by Alexis Heller
Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s-2016), Henrique Faria Fine Arts, New York. Curated by Juan Ledezma
The Anthropophagic Banquet (Screening), Instituto das Artes, University of Rio de Janeiro. Curated by Rosana Sancin
<Barthes, mon amour> (www.barthesmonamour.com), La ONG, Buenos Aires
As Long As It Takes: Short, 45th International Film Festival Rotterdam
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico; South London Gallery, London. Curated Pablo León de la Barra

2015

Resistance Performed, Migros Museum für Gegenwartskunst, Zürich
A Strangely Glorious Opportunity. Fringe! Queer Film & Arts Fest, London. Curated by Panos Fourtoulakis
23 Festival Mix Brasil de Cultura de Diversidade, Sao Paulo
Encuentro Internacional de Arte de Medellín, MDE15
Then & Now: Ten Years of Residencies at The Center for Book Arts. The College of New Rochelle Castle Gallery, New Rochelle, New York
Queer Lisboa 19. Festival Internacional de Queer Cinema, Lisbon
A Story Within A Story. Göteborg International Biennial of Contemporary Art. Curated by Elvira Dyangani Ose
Memorias imborrables. MALBA, Buenos Aires; MARCO – Museo de Arte Contemporánea de Vigo; Museum Angewandte Kunst, B3 Biennial of the Moving Image, Frankfurt. Curated by Agustín Pérez-Rubio
Les Rencontres Internationales, Berlin 2015. Haus der Kulturen der Welt, Berlin
Japanese Nightingale Doesn't Sing At Night. XYZ collective, Tokyo. Curated by American Boyfriend
Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S.. Franklin Street Works, Stamford, CT.
Discovery Award Exhibition. LOOP Barcelona 2015, Antigua Fábrica, Estrella Damm
Orde Baru OK. Video – Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta. Curated by Mahardika Yudha
DIXIT: *El mundo tal como es y el mundo como podría ser*. ArteBA, Buenos Aires. Curated by Julieta González
Cannibale, ou le Musée Anthropophage. Le Musée de la Chase et de la Nature, Paris. Programmed by Laura Huertas Millán
12th Queer City Cinema International Film Festival, Regina, Canada
Frente à Euforia. Oficina Cultural Oswald de Andrade, São Paulo. Curated by Mariana Lorenzi, Isabelle Rjeille and Fabio Zuker
Ident-Alter-ity. State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Habana, Cuba
The 10th Xposed International Queer Film Festival, Berlin
The Manufacturing of Rights. Ashkal Alwan, Beirut. Curated by Council—Grégory Casterá and Sandra Terdjman
Then & Now: Ten Years of Residencies at The Center For Book Arts, New York
Natural Beginners, Nuvolari, Paris
Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid
6 Proyecciones, Casa América, Madrid
Encrucijadas/Encruzilhadas: Corpos, Corps, Corpses, Dialogues for Latin American Cinemas. Michelson Theater, NYU
Department of Cinema Studies, New York
NUMUteca: libre, Nuevo Museo de Arte Contemporaneo de Guatemala
Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York

Wave & Particle, Ronald Feldman Fine Arts, New York
FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen
Rip It!, Theater Freiburg & Museum für Neue Kunst, Freiburg

2014

Tiger Awards Competition for Short Films, International Film Festival Rotterdam
#1: *Cartagena: The First International Biennial of Contemporary Art of Cartagena de Indias*. Curated by Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen
QP5- El cuerpo queer, la construcción de la memoria (Zanele Muholi and Carlos Motta). ARTE ACTUAL – FLACSO, Quito. Curated by Anamaria Garzón Mantilla
7.000.000, Espai d'art contemporani de Castelló, Spain. Curated by Arlandis Marroquí
Micro-acciones de emergencia # 3, ADN Platform, Barcelona. Curated Inés Jover and Claudia Segura
I see in the Sea Nothing Except the Sea. I don't See a Dove. I don't See a Shore, The Camera Club of New York. Curated Heather M. O'Brien
La noche del apagón, Museu d'Art Contemporani de Barcelona. Curated Isaias Griñolo y Beatriz Preciado
Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York. Curated Pablo León de la Barra
Festival de Cine Ciclo Rosa, Cinemateca Distrital, Bogotá; Centro ColomboAmericano, Medellín
IBAFF-Festival Internacional de Cine de Murcia
Festival Internacional de Cine Asterisco, Buenos Aires
Transvisible, 19 Bienal de Arte Paiz, Guatemala. Curated by Cecilia Fajardo-Hill with Anabella Acevedo, Rosina Cazali and Pablo Ramirez.
Colonia apócrifa, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. Curated by Juan Guardiola
Bellos Jueves, Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Curated by Santiago Villanueva
European Short Films Competition, New Horizons International Film Festival, Wrocław, Poland
Sinopale 5—International Sinnop Biennale, Turkey. Curated by T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoğlu, Aslı Çetinkaya, Işın Önel and Elke Falat
Realidades en Conflicto, Espacio ArtNexus, Estudios Las Nieves, Bogotá. Curated by Francine Birbragher and Oscar Roldán Alzate
PORT. Galerij Verbeek Van Dyck. Antwerp Queer Arts Festival. Curated by Thomas Grødal
BY INVITATION ONLY, Instant HERLEV Institute, Copenhagen. Curated by Lucia Sanromán
*5 Years, 6 Works, 7 Artists, LOOP Awards 2010-2014*Fuso: Anual de Video Arte Internacional de Lisboa
Después de lo anterior, Galería Santa Fe, Bogotá. Curated by Carolina Ponce de León
memórias inapagáveis, Sesc Pompeia—VIDEOPRASIL, Sao Paulo. Curated by Agustín Pérez-Rubio
The Unwritten, Marres House for Contemporary Culture, Maastricht, The Netherlands. Curated by Valentijn Byvanck
Burning Down the House — 10th Gwangju Biennale. Curated by Jessica Morgan with Fatos Ustek and Emiliano Valdes
EVAKUIEREN (with Camilo Godoy), Mousonturm, Frankfurt. Curated by Akira Takayama
Inventer le possible. Vidéothèque éphémère 2, Jeu de Paume, Paris. Curated by Marta Ponsa and Hilde Van Gelder
16 Muestra Internacional Documental de Bogotá, Colombia
Salón de Belleza in Utopian Pulse — Flares in the Darkroom, Secession, Vienna. Curated by Miguel A. LópezEvidencias de los hechos — *Adquisiciones recientes*, Museo de Arte del Banco de la República, Bogotá
Future Generation Art Prize, PinchukArtCentre, Kiev
Migraciones: Género, economía, poscolonialismo, Galería de Arte del Palacio Municipal, Puebla, Mexico. Curated by Michael López Murillo
Rencontres Internationales a Paris, Gaité Lyrique, Paris

2013

global aCtIVISm, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe. Curated by Peter Weibel and Andreas Beutin
The Temptation of AA Bronson, Witte de With, Rotterdam. Curated by AA Bronson
Erinnerungsfelder/ Campos de memoria, Galerie Ratskeller, Berlin. Curated by Oscar Ardila (Brochure)
Carlos Motta – Zachary Drucker – Sopheak Sao, Where Dreams Cross at Cinemaqueer International Film Festival, Stockholm. Programmed by Åsa Segerstedt Falewicz
Wavelengths Program, Toronto International Film Festival. Programmed by Andréa Picard (Brochure)
Disobedience Archive, Castello di Rivoli. Curated by Marco Scotini
Fractured Spaces, Flaherty NYC Film Festival, New York. Programmed by Jerónimo Rodriguez
Ideas y Presupuestos, jugada a 3 bandas, Galería Liebre, Madrid. Curated by Marti Manen
Intersections, Museum of Latin American Art (Molaa), Long Beach. Curated by Idurre Alonso
Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco

2012

Battleground States, Utah Museum of Contemporary Art, Salt Lake City. Curated by Aaron Moulton
From Below, As A Neighbor, Drugo More, Rijeka, Croatia. Curated by Fatima Hellberg
Ciclo rosa 2012, Cinemateca Distrital y Galería Santa Fe, Bogotá
Required Reading: Printed Material As Agent of Intervention, Center for Book Arts, New York. Curated by Yaelle Amir (Brochure)
Contested Territories, Dorsky Gallery—Curatorial Programs, Long Island City, Queens. Curated by Miguel Amado (Brochure)
Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark
Latin America: Between Identity and Mask, Art Stays International Festival of Contemporary Art, Ptuj, Slovenia. Curated by Antonio Arévalo
III Trienal Poligráfica de San Juan, San Juan, Puerto Rico. Curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega. (Book)
New York: Latin American and Spanish Artists in New York
Art Museum of the Americas, Washington D.C. Curated by Paco Cano, Eva Mendoza and Jodie Dinapoli.

2011

Found in Translation, Guggenheim Museum, New York. Curated by Nat Trotman
The Walls That Divide Us, Apex Art, New York. Curated by Miguel Amado
The Air We Breathe, San Francisco Museum of Modern Art. Curated by Apsara di Quinzio (Book)
Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, Museo Carrillo Gil. Curated by Miguel López
The Unseen Eye: Photographs from the W.M. Hunt Collection
George Eastman House International Museum of Photography and Film, Rochester, New York (Book)
Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Curated by Alicia Murria, Mariano Navarro and Juan Antonio Álvarez
InSite: Art + Commemoration, Lower Manhattan Cultural Council (Online) New York
Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands
Museum of Contemporary Canadian Art, Toronto, Canada. Curated by Paco Barragán
Multiple, Limited, Unique, Center for Book Arts, New York (Catalog)
Drawn to Disaster, Institute of Contemporary Art at Maine College of Art, Portland, Maine
Motion of a Nation, VM21 Arte Contemporanea, Rome, Italy. Curated by Antonio Arévalo
Aesthetic Justice, The Lambert Foundation, New York. Curated by Niels van Tomme (Brochure)
Boundaries: Selections from the Molaa Permanent Collection, Molaa, Long Beach, CA.
Stuttgart Filmwinter, Stuttgart, Germany (Brochure)

2010

To the Arts Citizens!, Museu Serralves, Porto, Portugal. Curated by Oscar Faria and João Fernandes (Book)
Notes on Memories, IG Bildende kunst, Vienna, Austria. Curated by Sophie Goltz
smART, Miami Dade College at The Freedom Tower. Curated by Sonia Becce (Catalog)
Second World Congress of Free Artists, Aarhus Kunstbygning. Organized by CAMEL (Book)
27th Kassel Documentary Film and Video Festival, Kassel, Germany
How To Do Things With Words, Parsons School of Design, New York. Curated by Melanie Crean
The Politics of Art, National Museum of Contemporary Art, Athens, Greece (Catalog)
The Creative Act, Henie Onstad Kunstsenter, Oslo, Norway. Curated by Tone Hansen (Book)
Dwelling-in-Travel, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
Curated by Katia Angelova and Andrea Wiarda
Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge. Curated by João Ribas
2nd "Qui Vive?" Moscow International Biennale for Young Art, Moskow Museum of Modern Art, Moskow, Russia. Curated by Martin Schibli
The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosova
The Art of War, CEPA Gallery, Buffalo
Avenue of the Americas, LMCC Lent Space, New York. Curated by Adam Kleinman (Publication)
39th International Film Festival Rotterdam (IFFR), The Netherlands (Brochure)
Geography of Trans-territories, Walter and McBean Galleries, San Francisco Art Institute, San Francisco. Curated by Hou Hanru
Biennale Cuvee 10, OK Center for Contemporary Art, Linz (Catalog)

2009

Le spectacle du quotidien, X Biennale de Lyon, Lyon, France. Curated by Hou Hanru (Book)
Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia (Catalog)
Conversation Pieces, CEPA Gallery, Buffalo. Curated by Sean Donaher and Mariam Ghani (Brochure)
5x5Castelló, Espai d'art contemporani de Castelló (EACC), Castellón, Spain (Catalog)
Turn on, Tune in, Drop out, Beijing 798 Biennale 2009, China. Curated by nicoykatiushka
Feedforward- The Angel of History, LABoral Art Center, Gijón, Spain. Curated by Christiane Paul and Steve Dietz (Catalog)
The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, Korea
NO SOUL FOR SALE – A Festival of Independents (with Miguel Amado + Filipa Oliveira and with Migrating Forms).
X Initiative, New York
Special Editions, Lower East Side Printshop, New York
Turn On, Slag Gallery, New York
Biennale Democrazia, Torino, Italy
t.error, Hungarian Cultural Institute, New York. Curated by Aniko Erdosi
Things Fall Apart, Winkleman Gallery, New York. Curated by Joy Garnett

2008

Soft Manipulation, or Who is Afraid of The New Now?, Casino Luxembourg, Luxembourg traveled to Stiftelsen 314, Bergen, Norway.
Curated by Zoran Eric, Maria Lind and Enrico Lunghi (Book)
The Prisoner's Dilemma, Cisneros Fontanals Art Foundation, Miami, USA. Curated by Leanne Mella (Book)
Archivo Sur, Futura, Prague, Czech Republic. Curated by Antonio Arévalo
Alternating Beats, RISD Art Museum, Providence. Curated by Zeljka Himbele
European Social Forum (ESF) Screening Program, Malmö, Sweden. Programed by Michele Masucci and Jesper Nordahl
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center at Parsons, New York.
Curated by Carin Kuonic and Marisa Olson for The Vera List Center
The Greenroom, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Maria Lind (Catalog)
Wild Horses, Art Space Diffusion138, University of Grenoble, France. Curated by Nicolas Audureau
The Long Distance Runner, Den Frie Udstillingsbygning, Copenhagen. Organized by Production Unit
Auto Memorized, Centrum for fotografi, Stockholm, Sweden

Festival International d'Art Video de Casablanca, Casablanca, Morocco
TROUBLEMAKERS, Magazzini del Salle- Punta della Dogana, Venice. Curated by Marco Baravalle
Night School, New Museum, New York. A project by Anton Vidokle
In The Private Eye, ISE Foundation, New York. Curated by Yaelle Amir

2007

OPEN HOUSE WITH OPEN STUDIOS, IASPIS, Stockholm. Filtered by Cecilia Widenheim and Marti Manen
INFINITU ET CONTINI, Smack Mellon Gallery, Brooklyn. Curated by Denise Carvalho
Timeline: Human Speed and Technology Speed, Korea Cultural Service China, Hong Kong. Curated by Jeeyun Kim
EXPOSURE, Rotunda Gallery, Brooklyn. Curated by Patrick Grenier (Catalog)
MAKING GOOD LUCK. Y- Gallery, Queens, Curated by Larry Litt and Cecilia Jurado
PAWNSHOP, e-flux projects, New York
Atlante Latinoamericano, Centro de las Artes Conarte. En el Marco de el Forum Internacional de las Culturas, Monterrey.
Curated by Antonio Arevalo
Tollé...Tolerance (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium
Unmarked Categories (with HOMEWORK), K2, Yzmir-Istanbul. Organized by Elmas Deniz (Publication)
Quote Unquote, Nurture Art, Brooklyn. Curated by Yaelle Amir (Brochure)
CHALLENGERS! art-e-conomy Selected Video Screening, Laboratorio Occupato Morion, Venice. Curated by Marko Stamenkovic
Symbiotic/Synergy: Selections from The Center for Book Arts Community, Columbia College Center for Book and Paper Arts, Chicago. Curated by Alex Campos
Carte Blanche à Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany
in someone else's skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Rebeca Noriega-Costas (Brochure)
The Karma of War (Screening), Wang Center- Stony Brook University, Stony Brook. Curated by Carla Machiavello
Oog-Eye, Foam Fotografiemuseum, Amsterdam
Recorridos y Video Proyecciones Durante ARCO, ArtBus, Madrid. Curated by Antonio Arevalo
System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena. Curated by Lorenzo Fusi and Naeem Mohaiemen (Catalog)

2006

Estrecho Dudoso, TEOR/ÉTica, San José, Costa Rica. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas (Catalog)
OHNE BLICK, Musée de Elysée, Lausanne
pa.per.ing, Art in General at Deutsche Bank, New York. Curated by Sofia Hernandez Chong Cuy
Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris
Estudio Abierto, Palacio de Correos, Buenos Aires. Organized by Gobierno de La Ciudad de Buenos Aires (Catalog)
10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation (cifo), Miami (Catalog)
Manifesta 6 School (Cancelled), Manifesta 6, Nicosia. Curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel
Prevailing Climate (Screening), Sara Meltzer Gallery. Curated by Rachel Gugelberger and Jeffrey Walkowiak
3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)
Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York
El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)
4ème Festival International du Cinéma Iranien en Exil, (Screening). Art en Exil, Paris
When Artists Say We, Artists Space, New York. Organized by Andrea Geyer and Christian Rattemeyer
Bzzzz, Fundacion C4rto Nivel Arte Contemporaneo, Bogota. Curated by Jaime Cerón
Russia: Significant Other, ICA at the Anna Akhmatova Museum, St Petersburg, Russia. Curated by Olga Kopenkina (Brochure)
Surveillance, Jersey City Museum, Jersey City. Curated by Rocio Aranda Alvarado (Brochure)
Moving Time, Gallery Korea, Korean Cultural Service, New York. Curated by Hwang Jin, Jeeyun Kim, Inhee Iris Moon (Brochure)
Featured Artist Projects, The Center for Book Arts, New York

2005

El Salón de la Justicia, Galería Santa Fé, Bogotá
Co-dependent (with Julieta Aranda), College of Arts and Letters, Florida Atlantic University, Miami. Curated by Omar Lopez-Chahoud
New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo (Catalog)
BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia. Curated by Marko Stamenkovic
El Museo's 4th Bienal: The (S) Files, El Museo, NY. Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)
Enemy Image, Momenta Art, Brooklyn. Curated by Elena Sorokina
Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia. Curated by Eduardo Serrano (Publication)
Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France
The Generals, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, New York. Invited by Sofia Hernández (Publication)
Digital Cotton, Savannah Gallery at the Savannah College of Art, Savannah, Georgia. Curated by Matthew Mascotte

2004

The Book as Object and Performance, Gigantic ArtSpace, New York. Curated by Sara Reisman (Catalog)
LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York
The Freedom Salon, Deitch Projects, New York. Curated by Christina Kukielski and Apsara Di Quinzio
2 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)
Free Roaming: Video Madness (Screening), El Museo, New York. Curated by Euridice Arratia

Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Lucca, Italy. Curated by Marco Scotini (Catalog)
Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá. Curated by José Roca (Catalog)
Outdoor Intervention, PS122 Gallery, New York
Establishing Shot, Artists Space, New York. Curated by Christian Rattemeyer (Catalog)

2003

Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá (Catalog)
XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)
Visiones, Fotología Photography Festival, Universidad de Salamanca, Bogotá. Curated by Clemencia Poveda (Brochure)
Translatability, Berliner Kunstprojekt, Berlin. Curated by David Adamo and Gordana Benzanov
Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco. Curated by Dore Bowen and Chuck Mobley (Publication)
No Money No Honey, Area (Contenitore d'Arte Contemporanea), Palermo. Curated by Antonio Arévalo
[B L A N K]: In Pursuit of An American History, Staller Center for the Arts, Stony Brook University, Stony Brook. Curated by Stephanie Dinkins and Keith Miller

2002-2000

Mundos Creados: Constructed Photography from the Wider Caribbean
Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands. Curated by Wim Melis (Catalog) (2002)
Fresh: New Photography, Peter Hay Halpert Fine Art, New York (2002)
Latin-American Photography from New York to Santiago de Chile, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome. Curated by Antonio Arévalo (Catalog)(2001)
Tecnica Mista, La Corte Arte Contemporanea, Florence, Italy. Curated by Patrizia Landi (Brochure)(2000)

PUBLICATIONS/BOOKS

The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500)
Published by Gävle Konstcentrum and Iaspis, Sweden, 2011

BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda)
Published by Performa 11, New York, USA, 2011

Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500)
Published by Forever & Today, Inc., 2011

We Who Feel Differently (Book, 96p., Edition of 500)
Published by Ctrl+Z Publishing, Norway, 2011

We Who Feel Differently (Catalog, Edition of 500)
Published by The Other Gallery, Shanghai, China, 2010

La Buena Vida/The Good Life (Book, 136p., Edition of 500)
Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009

La Buena Vida/The Good Life (Catalog, 85p., On demand)
Published by Art in General, New York, USA, 2008

The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500)
Published by Konsthall C, Stockholm, Sweden, 2009

What is Democracy To You? (Poster, Edition of 2000)
Originally published in 2008 for exhibition at ICA, Philadelphia, USA

Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date). Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA

Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals)
Published in 2005 by Art in General and e-flux, New York, USA

Close (Artist Monograph, 76 pages)
Published in 2000 by Deskubre, Rome, Italy

INSTITUTIONAL COLLECTIONS

Bronx Museum, New York, NY, USA
Cisneros Fontanals Foundation, Miami, FL, USA
Fundación Arco, Madrid, Spain
Deutsche Bank, New York, NY, USA
Fundación Cisneros, Caracas, Venezuela/New York, USA
Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain
Guggenheim UBS MAP Purchase Fund, Guggenheim Museum, New York

Lab' Bel, Paris, France
Leslie-Lohman Museum of Gay and Lesbian Art, New York
Museo de Arte del Banco de la República, Bogotá, Colombia
Museo de Arte Contemporáneo de Barcelona (MACBA) / Screen Projects/LOOP, Barcelona, Spain
Museo de Arte de Lima (MALI), Peru
Museu Fundação Serralves, Porto, Portugal
Museum of Latin American Art (Mola), Long Beach, CA, USA
National Museum of Contemporary Art (EMST), Athens, Greece
Timeline, Konstfack's Videotek, Konstfack, Stockholm, Sweden
Savannah College of Art and Design, Savannah, GA, USA
Wroclaw Museum of Contemporary Art, Poland

LECTURES/PANELS/PRESENTATIONS

2017

Carlos Motta (Artist Talk), Yale University Divinity School, New Haven, CT, April 11, 2017
The Visitor Talks: Carlos Motta (Artist Talk), CCS, Bard College, April 5, 2017
Council presents *The Against Nature Journal*, Contour Biennale 8 Public Program (Screening of *Deseos*), March 11, 2017

2016

La internacional queer: La indecencia y el futuro de la teología (Symposium with Ron Athey, Hugo Córdoba-Quero and Linn Tonstad), MALBA, Buenos Aires, October 15, 2016
Nefandus: Colonial Sexual Alterity and Histories for the Future (Symposium with Anjali Arondekar, Pablo Bedoya, Joseph Massad, Fernanda Molina and Pete Sigal), Pérez Art Museum (PAMM), Miami, August 27, 2016
Histories for the Future (Panel with Tone Hellesund, Heather Love and Julia Morandeira), Hordaland Kunstsenter, August 27, 2016
What Now? On Future Identities (Panel), Art in General, in collaboration with the Vera List Center for Art and Politics, New York, May 20, 2016
Jack McGrath on Carlos Motta's Nefandus Trilogy, PPOW Gallery, New York, May 17, 2016
Editor Evan Moffitt in conversation with Carlos Motta, Reading Room, Frieze New York, May 9, 2016
Asking and Telling It: A Conversation between Carlos Motta and Juan Ledezma, Henrique Faria Fine Art, New York, March 9, 2016
La universidad desconocida (Symposium), Museo Jumex, Mexico City, January 29-30, 2016

2015

Sunny Bunny — Molodist Kiev International Film Festival (Member of the jury), October 24- November 1, 2015
Conflict #5 – 'Do-Gooding' and Criticality (Artist Presentation)
Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, New York September 24, 2015
MoMA R&D Salon: Fluid States of America (Panel with Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang)
Museum of Modern Art, New York, September 16, 2015
Drawing in A Straight Line (Panel with Nayland Blake, Collier Shorr and Bob Nickas)
Artist Space, New York, July 16, 2015
Encuentro profesionales ArteBA (Co-organizer with Miguel López)
ArteBA, Buenos Aires, June 4-7, 2015
Gender Talents (Panel Organizer with Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik and Tavia Nyong'o)
New Museum, New York, May 3, 2015
Carlos Motta (Artist Presentation)
Purchase College, State University of New York, April 15, 2015
Art, Social Change, and the Urban Sphere (Panelist with Johanna Fateman, Eva Franch i Gilabert and Dread Scott)
The City College of NY (CCNY), New York, March 26, 2015
Who remains? Subjectivity After Identity Politics part of the *Visible/Invisible* Symposium
(Panelist with Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderated by Johanna Burton)
New Museum, New York, March 7, 2015
Encuentros profesionales ARCO (Participant in both Miguel López's and Manuel Segade's encounter)
ARCO, Madrid, Feb 27-28, 2015
Carlos Motta (Artist Presentation)
Pratt University, New York, February 11, 2015
SITAC XII: Just Art(e) Justamente (Screening)
Patronato de arte contemporáneo, Mexico City, Jan. 22-24, 2015
The Empire of Love: Alternative Relationships and Other Possibilities (Symposium co-organizer with Mary Coble and Sara Jördeno. With Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson, and Transmilitanta Brigaden)
Valand Academy, Gothenburg, Jan. 25, 2015
Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN
IFC Center, January 12, 2015

2014

Carlos Motta: Nefandus Trilogy (Screening and artist presentation)
Jeu de Paume, Paris, October 14, 2014
Carlos Motta: Nefandus Trilogy (Screening and artist presentation)
School of the Art Institute of Chicago, October 4, 2014

Carlos Motta: Gender Talents (Artist Presentation)
98weeks —Beirut, Lebanon, July 14, 2014
Curatorial Intensive in Mexico City (Artist Presentation)
Independent Curators International —Museo Jumex, Mexico, July 3, 2014
El cuerpo producido (Panel with Carolina Escobar Sarti and Dorotea Gómez)
Centro Cultural de España —19 Bienal de Arte Paiz, Guatemala, Peru, June 7, 2014
Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (Panel with Galilea Bracho (REDMMUTRANS), Jorge Chavarría (artist), Ricardo García (UNAIDS), Carlos Motta (artist), Lic. Trinidad (Presidential Commission Against the Discrimination and Racism Against Indigenous People), and Gabriela Tuch (Sexual Diversity Defender, Attorney General's Office for Human Rights, Guatemala) —Centro Cultural de España — 19 Bienal de Arte Paiz, Guatemala, Peru, June 5, 2014
Genealogías del arte latinoamericano desde la sexualidad y el género (Panel with Miguel López y Fernanda Nogueira)
PARC-Perú Arte Contemporáneo, Lima, Peru, Abril 26, 2014
The Queer Art of the Counter Archive (Panel moderator. With Harrison Apple, Andy Campbell, and Ryan Conrad)
Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, April 12, 2014
The Oncoming Corner # 13: Carlos Motta (Screening and Discussion)
A project by Malin Arnell at her Brooklyn apartment, March 30, 2014
Visual Activism Symposium (Keynote Presentation)
SF MoMA and International Association for Visual Culture, San Francisco, March 14-16, 2014
El sexo (el arte) y la ciudad (Workshop)
Galería Arte Actual, Quito, Ecuador, February 17-19, 2014
Los contextos queer en el arte (Panel with Eduardo Carrera, Eduardo Fajardo and León Sierra)
Cine Ocho y Medio, Quito, Ecuador, February 18, 2014

2013

Oitica-subterránea (Panel moderator. With Irene Small and Víctor Manuel Rodríguez)
PINTA FORUM, PINTA NY, November 15, 2013
ritual of queer rituals (Ritual co-organizer with AA Bronson. With Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli and Linn Tonstad), Witte de With, Rotterdam, November 2, 2013
The Practice of Reading Undocumented Histories (Artist Talk & Screening with Prof. Carmen Mörsch)
Kunsthof Zürich at Main Auditorium ZHdK, Zürich, October 31, 2013
Art Talk: AA Bronson and Carlos Motta, Hyperallergic, New York, August 21, 2013
Aesthetics of Engagement (Panel Discussion with Mariam Ghani, Murtaza Vali and Ann Mesner)
Pratt University, New York, May 9, 2013
El sexo (el arte) y la ciudad (Artist Presentation), Proyectos Ultravioleta, Guatemala City, July 31, 2013
Youth (Lecture and panel discussion with Naomi Hirabayashi, Barry McGee, Carlos Motta, and Ellin O'Leary and Dennis Schol)
IDEAS CITY Conference, New York, May 2, 2013
Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25, 2013
Godfull: Shape Shifting God as Queer (Symposium co-organizer with Jared Gilbert. With Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha and Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, April 12, 2013
La forma de la libertad (Panel Discussion with Susana Vargas, Alonso Hernandez, Oscar Garcia and Xabier Lizarraga)
Sala de Arte Público Siqueiros, Mexico City, April 9, 2013
Gender Talents: A Special Address (Symposium co-organizer with Electra. With Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano and Campbell X), TATE Modern, London, February 2, 2013

2012

Conflict and the Rebel City (Panel Discussion with Miguel Amado, Chelsea Haines and Sreshta Rit Premnath) Dorsky Gallery—
Curatorial Projects, Long Island City, Queens, October 21, 2012
Carlos Motta, We Who Feel Differently (Lecture and Screening)
Utah Museum of Contemporary Art, Salt Lake City, October 11, 2012
Feeling Differently (Round Table with Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, October 10, 2012
Show and Tell: Carlos Motta in Conversation with Larry Rinder (Talk)
Yerba Buena Center for the Arts, San Francisco, October 8, 2012
Absolute Democracy (Symposium co-organizer with Oliver Ressler), Steirischer Herbst, Graz, Austria, September 26, 2012
Carlos Motta: Algunos apuntes sobre las políticas del afecto queer (Lecture and Screening)
Lugar a dudas, Cali, Colombia, August 9, 2012
Carlos Motta, We Who Feel Differently (Lecture and Screening), Gallery 400, University of Illinois at Chicago, July 17, 2012
Digital Art & Democracy: People, Places, Participation (Symposium—Artist Presentation)
University of California, Santa Cruz, June 1, 2012
We Who Feel Differently: Thursday Night Events— (Organizer of public programs in the context of New Museum solo exhibition)
New Museum, New York, May 31 – September 6, 2012
We Who Feel Differently: A Symposium (Co-organizer with Raegan Truax), New Museum, New York, May 4-5, 2012
Carlos Motta (Artist Presentation), Lower Manhattan Cultural Council, April 17, 2012
Carlos Motta (Artist Presentation), Amherst College, Amherst, Massachusetts, March 29, 2012
Carlos Motta (Artist Presentation), Escuela de Artes Plásticas (EAP), San Juan, Puerto Rico, March 12, 2012

SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9, 10 and 11, 2012

2011

Writing as Practice: Peripheral Continuity (Symposium— Artist Presentation with Andrea Geyer) International Center of Photography, New York, December 17, 2011
Theologies of Liberation (Artist Talk with Jared Gilbert), Y Gallery, New York, December 15, 2011
The Walls That Divide Us (Artist Talk with Leor Grady), Apexart, New York, December 8, 2011
The Future Lasts Forever (Book Presentation with Migue López and Lisa Rosendahl) Gävle Konstcentrum, Sweden, November 19, 2011
Broken English (Panel Discussion with Julieta Aranda, Defne Ayas, Adam Kleinman and Naeem Mohaiemen) Performa Hub, Performa 11, New York, November 13, 2011
A New Discovery: Queer Immigration in Perspective (Panel Discussion), Museum of Art and Design, New York, October 15, 2011
Live Out Loud (Panel Discussion), Pratt University, Brooklyn, October 11
The Gay Generation Gap (Panel Discussion), Dixon Place, New York, October 2, 2011
We Who Feel Differently (Artist Presentation), Pomona College Museum of Art, Clermont, CA, September 26, 2011
Diversidad Sexual, Activismo y Arte en Cali (Panel Discussion), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011
Artist Residencies and Conflict Areas (Symposium), Goethe-Institut, New York, June 25, 2011
Aesthetic Justice (Artist Presentation with Niels Van Tomme), Cabinet, New York, June 14, 2011
We Who Feel Differently (Panel Discussion), Torpedo Books, Oslo, Norway, May 20, 2011
We Who Feel Differently (Panel Discussion), Gallery USF, Bergen, Norway, May 19, 2011
Aesthetic Justice (Seminar), Provisions Libraby and Lambent Foundation, New York, May 14, 2011
Queerocracy (Symposium), The New School University, New York, April 17, 2011
Sexuality and the State in Latin America (Panel with Noelle Stout), Columbia University, New York, April 13, 2011

2010

Carlos Motta (Artist Presentation), National Museum of Contemporary Art, Athens, Nov. 4, 2010
Carlos Motta (Artist Presentation), School of Visual Arts, New York, NY, Oct. 12, 2010
Carlos Motta (Artist Presentation), Hunter College, New York, NY, Sept. 29, 2010
La imagen emancipada (Panel Discussion), ARTEBA'10, Buenos Aires, June 26, 2010
Ask Los Artistas (Panel Discussion), VOLTA NY, New York, March 6, 2010
Carlos Motta (Artist Presentation), University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb. 26, 2010
Geography of Trans-territories (Panel Discussion), San Francisco Art Institute (SFAI), San Francisco, CA, Feb. 24, 2010
Carlos Motta (Artist in Residency & Artist Presentation), Vermont College of Fine Arts, Montpelier, VT, January 29- Feb 7, 2010

2009

Carlos Motta (Artist Presentation), Medienwerkstatt, Vienna, Austria, Nov. 30, 2009
Feedforward: The Angel of History (Symposium), Laboral, Gijon, Spain, Oct. 23-24, 2009
Carlos Motta (Artist Presentation), Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009
Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009
Carlos Motta (Artist Presentation), SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009
¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel Discussion) Berkeley Art Museum, Berkeley, Oct. 10, 2009
Carlos Motta (Artist Presentation), Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009
Carlos Motta (Artist Presentation), Milton Avery School of the Arts at Bard College, New York, June 26, 2009
Atti Democratici (Panel Discussion), Casa della Creativita, Florence, Italy, May 6, 2009
Symposium on Integration, April 4, 2009, Konsthall C in collaboration with Institute for Future Studies, Stockholm
The Good Life (Workshop), El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009
Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, RI, February 18, 2009

2008

The Shape of Things to Come – Artists as Public Intellectuals (Panel Discussion) Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008
What is Real? Photography and the Politics of Truth (Symposium) International Center of Photography, Dec 12-13, 2008
Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008
Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008
Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008

2007

Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007
On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra wip:konsthall, Stockholm, Sweden, October 2007
Carlos Motta (Artist Presentation), Konstfak, Stockholm, Sweden, October 2007

2006

Art/Net/Work (Artist Presentation, Panel Discussion), New Media Department, Aarhus University, Aarhus, Denmark, October 2006

Town Meeting (Artist Presentation), Andrew Kreps Gallery, New York, October 15, 2005
La Conceptualización de La Imagen (Teaching, One-Week Workshop), El Centro de La Imagen, Mexico City, Mexico, August 2005
The Future of Photography (Panel Organizer and Moderator)
 Parsons The New School of Design, part of SPE Conference 2004, New York
Legitimizing The Other: Art and National Identity in the Age of Globalization (Artist Presentation)
 New York University, October 9, 2004, New York
Visiting Artist, School of Visual Arts, New York, April 2004
Establishing Shot (Panel Discussion), Artists Space, March 2004, New York, USA
Carlos Motta (Artist Presentation), SF Camerawork, May 2003, San Francisco, CA, USA
Slide Fest (Artist Presentation), ICP Education Program, September 2002, New York, USA

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2017

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2016

Alpert, Avi, *Carlos Motta: Histories for the Future*. Miami Rail, December 2016
 Colucci, Emily, *X-Ray of Civilization: Beyond Biopolitics in Carlos Motta's "Deviations"*. filthy dreams, May 8, 2016
 Cotter, Holland, *Carlos Motta, 'Deviations'*. New York Times, May 12, 2016
 Dama, Francesco, *An Anthology of Queer Art Theory Puts Artists First*. Hyperallergic, May 26, 2016
 Dunham, Noah, *Unpacking "Otherness" in Carlos Motta's Deseos*. The Portland Mercury, September 15, 2016
La indecencia y el arte de Carlos Motta, El Espectacular—Revista Digital de Tea Arte, Diciembre 21, 2016
 Gigena, Daniel, *Carlos Motta el el Malba: videos elegiacos para una teología de la diferencia*. La Nación, December 1, 2016
 Gaia, Giovanni, *Performance e provocazione. Alla Tenuta dello Scompiglio*. Artribune, June 13, 2016
 Getsy, David, *QUEER— Documents of Contemporary Art*. Whitechapel Gallery and MIT Press, 2016
 Getsy, David J., *Histories for the Future: Visionary Identification in the Work of Carlos Motta*. Brochure, PPOW Gallery, New York
 Gómez-Egaña, Pedro, *Ten Questions: Carlos Motta*. Kunstkrítikk, August 25, 2016
 Kleinman, Adam, *Carlos Motta*. Artforum, Summer 2016
 Kogler, Stefanie, *The art Practice of Carlos Motta and the archive as a tool for re-enactment and communication*. World Art, March 2016
 Kosciuczuk, Krzysztof, *The Morality Reflex*. Frieze.com, October 29, 2016
 Laia, João, *Live Uncertainty: 32nd Bienal de São Paulo*. Mousse Magazine, Fall 2016
 Luna, Claire, *Carlos Motta*. Arte al Dia, January 2016
 Martí, Silas, *Carlos Motta rêve iconografía católica em chave sadomasoquista na Bienal*. Folha de S. Paulo, November 12, 2016
 Masushio, Taro, *Critics' Picks: Carlos Motta*. Artforum, May 6, 2016
 Motta, Carlos, *Activism, Visuality, and the Needs of Queer Youth*. Journal for Visual Culture, April 2016
 Motta, Carlos, *We Are Orlando*. Bomb Magazine, June 15, 2016
 Motta, Carlos, *A Personal Latin America*. Frieze, August 2016
 Ortíz, María Elena, *Histories for the Future* (Essay for exhibition brochure). Pérez Art Museum, Miami, 2016
 Peláez, Carmen, *All Eyes Are On These Latin American Artists*. NBC News, December 2, 2016
 Pérez-Rubio, Agustín, *Muerte eterna* (Essay for exhibition brochure). MALBA, Buenos Aires, 2016
 Revilla, Ana, *Carlos Motta. Project Gallery. Historias para el future*. ARTECONTEXTO, Octubre 24, 2016
 Silver, Erin, *Beloved...* Brochure, Mercer Union, Toronto
Carlos Motta: Las conversaciones en torno a la sexualidad y el género se han vuelto hegemónicas. October 12, 2016
 Torchia, Franco, *Parte de tu religion*. Página 12, SOY, October 14, 2016
 Yerebakan, Osman Can, *Carlos Motta: Deviations at PPOW Gallery*. ARTE FUSE, May 13, 2016
 Small, Zachary, *Art that Slows Down How We Assess Gender*. Hyperallergic, April 4, 2016
 Tyc, Cat, *Carlos Motta*, Bomb Magazine, May 6, 2016
 Uszerowicz, Monica, *Carlos Motta: Histories for the Future*, Pérez Art Museum, Miami
Best of 2016: Out Top 15 Exhibitions Across the United States. Hyperallergic, December 29, 2016
 Vazquez, Neil, *Artist Carlos Motta Revives Latin America's Queer Culture With "Histories for the Future" at PAMM*. Miami New Times, July 12, 2016

2015

Berardini, Andrew, *Carlos Motta, Suppression and Pre-Columbian Blowjobs*. Art Review, January 2015
 Janeksela, Jacklyn, *Gender Talents is Making You Rethink Everything You Thought You Knew About Gender*. culture designers.com, March 26, 2015
 Obregón, Catalina, *El arte pecador de Carlos Motta*. Revista Diners, February 2015
 Olsson, Nils, *En mångfald av roster*. Kunstkrítikk, February 6, 2015
 Piñero, Alvaro, *'gender talents' es la prueba de que el género está sobrevalorado*. i-D, March 25, 2015
 Rana, Matthew, *Carlos Motta, Röda Sten Konsthall*. Frieze Magazine, April 2015
 Schoiswohl, Maria, *Insider New York: Carlos Motta*. Insider. com, March 19, 2015
 Sutton, Benjamin, *In An Artist's Video Project, Getting to Know Trans and Intersex Activists*. Hyperallergic, March 24, 2015
 Svensk, Fredrik, *Sex i kolonin*. Aftonbladet, February 23, 2015
 Teplitzky, Alex, *Performing Gender*. The Lab, Creative Capital Blog, March 11, 2015
 Zaya, Octavio, *Carlos Motta: Letter to My Father*, Memórias Inapagáveis, Associação Cultural Videobrasil

2014

ARCO'14: El crítico como galerista. ABC Cultural, February 19, 2014

Barbancho, Juan-Ramón. *El cuerpo queer, la construcción de la memoria*. <http://ramona.org.ar>, Marzo 2014

Cotter, Holland. *Under the Same Sun, Art From Latin America, at Guggenheim*. New York Times, June 12, 2014

Hontoria, Javier. *Nuevos escenarios en los Solo Projects*. El Cultural (Spain) — Especial ARCO, February 21, 2014

Kovalyova, Ekaterina. *арлос Мотта: «Сексуальная идентичность — это ахиллесова пята нашего мира»* <http://theoryandpractice.ru>, April 9, 2014

Las diversidades sociales y sexuales aún son incómodas. HOY (Ecuador), February 23, 2014

León de la Barra, Pablo. *Dispatch: Mexico*. blogs.guggenheim.org/map/dispatch-mexico, February 26, 2014

León de la Barra, Pablo. *Dispatch: Colombia*. <http://blogs.guggenheim.org/map/dispatch-columbia>, April 2, 2014

López Jijón, Ana María. “*El cuerpo es un espacio de resistencia donde la identidad se ejerce como performance*” radiococoa.com/index.php?url=entrevistas-2/el-cuerpo-es-un-espacio-de-resistencia-donde-la-identidad-se-ejerce-como-performance

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TEACHING

Adjunct Faculty, MFA & BFA Photography Departments, Parsons The New School of Design, New York (2005-Present)
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Adjunct Faculty, General Studies Program, International Center of Photography, New York (2002-Present)
Adjunct Faculty, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson (2010-2012)
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Visiting Faculty, MFA, Pratt Institute School of Art and Design, Brooklyn, New York (Spring 2014)
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